

claremont colleges **Library** *tips for browsing art books*

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website libraries.claremont.edu | **catalog** ccl.on.worldcat.org | **art databases** bit.ly/art-databases

What's the General Organizational Scheme?

Art books are organized by medium. If you are interested in an artist who works in more than one medium (Andy Warhol, Picasso, Charles Sheeler, for example), you will find books about his/her art in the various call numbers pertaining to the different media (sculpture, painting, photography, etc.). Books about artworks that don't easily fall into the traditional categories (such as video, installation, or performance art) or that include multiple media are often found in the Ns.

Not All Photography Books Are in TR

Some photography books are classified as books of photos about a certain place or social condition and so are shelved in the history call numbers (Ds, Es, and Fs) or in the social science call numbers (H-HV). The only reliable way to find those is to look in the catalog.

Books That Include Works in Multiple Media

Books that discuss artworks in multiple media (an exhibition catalog from a show of Ed Ruscha's paintings and books, for example) will be found in the Ns.

Other Locations for Art Books

In addition to regular sized and folio, there are 3 other locations for art books:

- Large Folio —Located on Honnold 1, these are the extremely big folios.

- Reference—Located on the 3rd level of the Mudd multi-tier stacks, these are reference books—encyclopedias, dictionaries, directories—and can be helpful when you are trying to get general info or background info on an artist, movement, style, etc.

- Special Collections / Rare Bookroom—These are rare and/or unique items that are in Honnold or Denison special collections. You can only use them in the library, but they are worth the trouble.

Don't Forget the Journals!

Don't forget that you can also browse journals, and many art journals are not online. We have current issues of a small number of art journals in the cafe and many more current and back issues in the Records Center. Use the "request" button in the catalog to have entire journal issues delivered to Honnold.

Bottom Line? It Isn't Always Easy to Find What You Want

The best way to find something specific is to search for it in the catalog and if you still don't find it, ask the art librarian for help.