Special Collections


Ackerman, Norman. Norman Ackerman stereoview collection. Box 3, item 1, China. Call no: H.Mss.1069.

Barrow, John. Travels in China: containing descriptions, observations, and comparisons, made and collected in the course of a short residence at the imperial palace of Yuen-Min-Yuen, and on a subsequent journey through the country from Pekin to Canton, in which it is attempted to appreciate the rank that this extra-ordinary empire may be considered to hold in the scale of civilized nations .... London: T. Cadell and W. Davies, 1806. Call no: DS 709 B279.

Ellis, Henry. Journal of the proceedings of the late embassy to China; comprising a correct narrative of the public transactions of the embassy, of the voyage to and from China, and of the journey from the mouth of the Pei-Ho to the return to Canton; interspersed with observations upon the face of the country, the polity, moral character, and manners of the Chinese nation; the whole illustrated by maps and drawings. London: Printed for John Murray, 1817. Call no: DS709 .E46 1817.

Joüon, René. Géographie de la Chine. Shanghai: [publisher not identified], 1930. Call no: DS 706 J67 1930X.


The Travellers guide to China: Shanghai and its vicinity. Shanghai, China: China Advertising Co., 1909. Call no: DS 796 S2 T72X.


Asian Library

- Guangzhou – 26 photographs
- Shanghai – 4 photographs

Open Stacks


Darwent, Charles Ewart. Shanghai; a handbook for travellers and residents to the chief objects of interest in and around the foreign settlements and native city. Shanghai, Hongkong: Kelly and Walsh [date of publication not identified]. Call no: DS 796 S2 D2.

Jesus, C. A. Montalto de C. A. The Rise of Shanghai. Shanghai: [publisher not identified], 1906. Call no: DS796.S2 M72.


How to cite items

For books – depends upon citation style. Most of the book citations above are MLA. Exclude call number information.

For archival collections –
[identification of item], name of collection, Special Collections, Honnold/Mudd Library, Claremont University Consortium.

- Example:
  Canton fishing photograph, Norman Ackerman stereoview collection, Special Collections, Honnold/Mudd Library, Claremont University Consortium.