American Missionaries and Educators in China (Honnold/Mudd Special Collections)
The collection contains correspondence, diaries, writings, photographs, reports, article clippings, and booklets that document the experiences of American missionaries and educators in China. This collection was assembled through the China Missionaries Oral History Project at Claremont Graduate School from 1969-1971. The collection covers the years 1889-1972 with the bulk of the material ranging from 1910-1950. 

Online finding aid:  [http://www.oac.cdlib.org/findaid/ark:/13030/kt1489q3sk/](http://www.oac.cdlib.org/findaid/ark:/13030/kt1489q3sk/)

- Lois Anna Ely, box 1
- Grace Rowley, Box 10

William Woods Averell Papers (Honnold/Mudd Special Collections)
The Averell Collection consists of approximately 260 original letters, documents, and printed matter: the papers, battle journal, newspaper clippings, correspondence, field orders, etc. of Maj. Gen. William Woods Averell (1832–1900). Averell, a Civil War cavalry commander, distinguished himself in some of the most important campaigns of the Army of the Potomac, especially in West Virginia and the Shenandoah Valley. Among the items in the collection are morning reports, a general orders book, the adjutant’s field book, as well as such miscellaneous pieces as a letter from a private in Averell’s command to Lincoln complaining about conditions; an order signed by Rutherford B. Hayes when he was a brigadier general, and an order from Maj. Gen. Winfield Scott Hancock, who later became the Democratic candidate for the Presidency against Garfield. Averell’s battle journal, which opens in May, 1864, describes the battles of Winchester, Lynchburg, and of the Opequon. Averell, who also fought in the battles of Fisher’s Hill and Mount Jackson, resigned the year after the war to serve as U.S. Consul General in the British provinces in North America.

- Military dispatches and correspondence, box 1


Alice Baldwin Diaries and Papers (Honnold/Mudd Special Collections)
Pomona College class of 1913.

- Correspondence, box 2

Bodman Collection of Italian Renaissance Manuscripts (Honnold/Mudd Special Collections)
The Bodman Collection of Italian Renaissance Manuscripts is but a small part of the splendid collection of books, incunabula, and manuscripts assembled and given to Honnold/Mudd Library from 1956 to 1960, by Mr. Harold C. Bodman. On view in this digital collection are eleven autograph, signed letters written between members of the Medici family of Florence and others in their social and political circles, including Angelo Poliziano, the Sforza family, Palla Strozzi, and Francesco Guicciardini. Written between 1426 and 1522, the letters touch on a number of issues urgent to the House of Medici including military campaigns, political associations, and the trials of family life.

- Italian Renaissance Manuscripts, box 1

Wilfred Carnes WWII Correspondence (Honnold/Mudd Special Collections)
The Wilfred Carnes World War II Correspondence contains approximately 70 letters with several accompanying photographs, occasional handwritten illustrations, and postcards from Sergeant Wilfred D. Carnes, an Au Sable Forks, New York native, to his family while serving in World War II from 1943 until 1945. The collection also includes correspondence received by Carnes and an application for National Service life insurance. Carnes trained with the Signal Corps at Camp Crowder Missouri and then continued classes at the Lexington Signal Depot in Lexington, Kentucky. Upon finishing his courses, he was sent to the Presidio in San Francisco to await shipping details. By January 1944, Carnes was shipped off to Australia with the 3367th Signal Service. The Australian campaign soon moved to Dutch New Guinea. At the end of August, Carnes found himself in the Admiralty Islands, which by 1944, had become a hub for Allied campaigns to jump off from. He spent the next few months island hopping from New Guinea to various other islands, and back to Australia. The last of his duties took him to the Philippines in 1945. The United States stayed there until the end of the war, which is when Carnes was discharged and sent home.

- Letters to Wilfred Carnes, box 2
N.A. Chandler Gold Rush Era Letters (Denison Library, Scripps College)
The N. A. Chandler Gold Rush Era Letters Collection consists of fifty-four handwritten letters from 1855 to 1872. Fifty-three of these letters are from N. A. Chandler to Jane M. Chandler and one letter is from Jane M. Chandler to N. A. Chandler. Three letters were written on picture sheets, two from California displaying Gold Rush motifs and one from Lowell Massachusetts displaying statistics of Lowell Manufactures for 1859. The arrangement of these letters is chronological from earliest to most recent, and the bulk of these letters are from 1855 to 1865.
- Entire collection, box 1

Civilian Conservation Corps Letters (Honnold/Mudd Special Collections)
- Letters from George Peck to Mary Ridenour, box 1

Haskett Family Photograph Collection (Honnold/Mudd Special Collections)
The Haskett Family Collection is a collection of letters, photographs, ephemera and other memorabilia documenting three generations of the Haskett/Baker Family of Pasadena, California. Both families arrived in Southern California in the mid-nineteenth century. The collection, mostly covering the period 1880–1920, offers researchers a glimpse into the lives of different generations of one family.
Online finding aid: http://www.oac.cdlib.org/findaid/ark:/13030/kt70003390/
- Series 1 Personal and Business correspondence, boxes 1, 2, 3

Honnold/Mudd Library Manuscript Collection (Honnold/Mudd Special Collections)
The Honnold/Mudd Library Manuscript collection was amassed by Special Collections of The Claremont Colleges Library. It contains an array of manuscripts by authors, politicians, and scientists, as well as other notable and lesser known figures. The collection includes handwritten letters, typescripts, certificates, photographs, and ephemera. Items range from an illuminated manuscript leaf from approximately the 16th century, to a check to Eleanor Roosevelt from the Griffith Park Democratic Women, to Yoshiko Tanabe’s letter from a Japanese internment camp in the 1940s. Materials are primarily written in English, with Latin and Japanese texts.
- Helen Keller, typed letter, signed, HM 12
- Herbert Hoover, typed letter, signed, HM 28
- Thomas Hardy, handwritten letter, signed, HM 42
- Daniel Webster, handwritten letter, photocopy, HM 64 – original letter is in Daniel Webster, The works of Daniel Webster ..., Boston, C.C. Little and J. Brown, 1851
- Charles Dickens, handwritten letter, signed, HM 72
- Charles Dickens, handwritten letter, signed, HM 73
- Charles Dickens, handwritten letter, signed, HM 74
- Yone Noguchi, handwritten letter, signed, HM 151
- George Washington, handwritten letter, signed, HM 153
- Ralph Waldo Emerson, handwritten letter, signed, HM 155
- Albert Einstein, typed letter, signed, HM 166
- William R. Stokes papers, various letters, handwritten documents, etc., HM 180-198

Honnold/Mudd Library Produce Label Collection (Honnold/Mudd Special Collections)
- Love Letters on Claremont Citrus Packing Labels, box 2

Mildred Johnson Papers (Honnold/Mudd Special Collections)
Correspondence with her two sisters Grace Eleanor and Margaret. Pomona College 1931.
- Correspondence, box 1

Arthur Godley, Baron Kilbracken, Letters (Honnold/Mudd Special Collections)
This collection contains the letters of Arthur Godley, Baron Kilbracken to his adult daughter Helen from the years of 1898-1899, along with two photographs of Helen from 1875. An additional autograph letter signed by Catherine Gladstone (wife of Prime Minister William Gladstone) to Walter Charles James is also included. The letters were written during Godley’s time as Under-Secretary of State in India and provide an intimate picture of the private, upper-class world of the time, while also encompassing the larger political and social scene in late 1890s Britain. Topics include family and government matters, travels, societal events, and notable figures.
Online finding aid: http://www.oac.cdlib.org/findaid/ark:/13030/kt1489q3sk/
- Entire collection, box 1
Kenzo Robert Koike Papers (Honnold/Mudd Special Collections)
Kenzo R. Koike was a Japanese American, born in 1920 in Seattle, Washington. At the age of 12, his family moved to Los Angeles, where he attended middle school, high school, and college. In 1942, the Koike family was removed from their Los Angeles home and sent to Heart Mountain Relocation center in Wyoming. By 1943, Kenzo Koike was drafted into the United States Army, where he served as a translator in Japan from 1945 to 1946. This collection includes documents and photographs from Koike’s youth in Seattle and Los Angeles, including diplomas, year books, and registration cards. It also contains military documents and photographs from Koike’s time in Japan, depicting bombings after World War II, traditional Japanese dress, and Koike’s relatives. In addition, a garrison hat and an aviator hat from the war are located in this collection. Postcards of barracks in Fort Sheridan and correspondence with Koike’s peers in Seattle are also in this collection.

- Correspondence with elementary school classmates, box 1

William McPherson Collection (Honnold/Mudd Special Collections)
Correspondence, diaries, photographs, account books and journals, land and tax records, manuscripts, scrapbooks, notes, transcripts, reports, newspapers, clippings, promotional materials, and ephemera, relating to the family, life, career, and intellectual pursuits of Orange County, California, avocado rancher and historian William McPherson (1885-1964). Family papers document the McPhersons’ settlement in Orange County in the 1870s, and their involvement in local agriculture, first in the raisin grape industry, and then in the avocado industry. Half the collection consists of original Spanish- and English-language correspondence, manuscripts, photographs, printed materials, and ephemera collected by McPherson in the pursuit of his intellectual interests, in particular the history and anthropology of Orange County--and especially Rancho Santiago de Santa Ana and San Juan Capistrano--from the 1770s to the 1920s. The collection includes papers of 19th-century entrepreneur Alfred Henry Wilcox and California State Assembyman Jeffry Joseph Prendergast, as well as a large number of documents with a focus beyond Orange County and Southern California, including Civil war diaries and letters, a collection of ship logbooks from the 1820s to the 1850s, literary scrapbooks, and McPherson’s collection of autograph letters and documents relating primarily to American, British, and California history, and dating from 1665 to 1932.

Online finding aid: http://www.oac.cdlib.org/findaid/ark:/13030/c8zk5hx8/
- McPherson’s love affair with his first cousin once removed, Cora next hit McPherson (born 1905), whose father, Isaac (1861-1936), son of Stephen McPherson’s elder brother, Chiles (1835-1914), had settled in Seattle, Washington, between 1905 and 1910; while the love affair, begun in 1932, was over by 1936, and in late 1938/1939, previous hit Cora next hit married another man, the correspondence continued, in an increasingly desultory manner, until 1959, box 16
- Subseries 2.5.7. Civil War papers, diaries, and letters, 1861-1864 [1867], box 41

Darlene Nicgorski papers on the Sanctuary Movement (Honnold/Mudd Special Collections)
Writings, correspondence, newspaper and periodical clippings, legal papers, audio- and videotapes, and graphic materials relating to the life and career of Darlene Nicgorski, a leader in the Sanctuary movement for Central American refugees in the United States in the early 1980s, and a defendant in the Arizona Sanctuary Trial of 1985-1986. The materials focus in particular on her involvement in the Sanctuary Movement, 1981-1987, her defense in the Sanctuary Trial, and her relations with the order of School Sisters of St. Francis (SSSF), to which she belonged until the end of 1987.

- Correspondence, box 3

Rude-Frankenfeld Papers (Honnold/Mudd Special Collections)
The Rude-Frankenfeld Papers came from the family of Chester A. Rude, a former trustee of Claremont McKenna College. Quite an extensive collection, the value of the material lies in its representation of the daily lives of at least six generations of the female side of the family, with correspondence, legal and personal papers, and ephemera going back to the early 1800s. From the early 20th century onward, there is a strong Southern California connection through Jacob Frankenfield and his descendents. Great source for pioneer women letters.

- Mabel Williams Flanders Frankenfield, boxes 3 and 4
- Lorraine Frankenfield Rude, boxes 5 and 6

Mrs. Humphry Ward Collection (Honnold/Mudd Special Collections)
An accumulation of manuscript material consisting of correspondence, notebooks and unbound notes of Mary A. Arnold Ward (Mrs. Humphry Ward), English writer best remembered for her novel Robert Elsmere (1888). Mrs. Ward was active early in the movement for higher education for women which began in Oxford. The correspondence (1,600 items) is scattered over the period 1885–1919, but limited to communications to and from Mrs. Ward’s publishers, notably Smith Elder & Co. of London. There are few personal letters in this group. Her working notes (forty-two volumes and 175 packets) cover roughly the same period and relate not only to her twenty-odd books and the firms that published them, but also contain observations on celebrities of the period, current events, and social life in England.

- Examples of cross-writing, box 1
Online collections containing letters in the Claremont Colleges Digital Library

Bessie Bartlett Frankel Collection of Travel and Early Los Angeles Music (Denison Library, Scripps College)
The Bessie Bartlett Frankel collection features a lifetime of work involving international travel, civic engagement and philanthropic support for the arts in general, the Philharmonic Orchestra of Los Angeles, and the Historical Society of Southern California.
Digital collection online:  http://ccdl.libraries.claremont.edu/cdm/landingpage/collection/p15831coll2

Dr. Walter Lindley Scrapbooks (Honnold/Mudd Special Collections)
The Lindley Scrapbooks were assembled by Dr. Walter Lindley (1852-1922), early resident of Los Angeles and prominent physician. Covering the period from 1861 to 1921, the scrapbooks are a testament to the impact Lindley had on the development of the city of Los Angeles. Included are letters from noteworthy members of Los Angeles society, clippings from regional newspapers, photographs, pamphlets, leaflets, and booklets.
Digital collection online:  http://ccdl.libraries.claremont.edu/cdm/landingpage/collection/lsc

Ellen Browning Scripps 1836-1932, Journalist, Humanitarian, Educator (Denison Library, Scripps College)
The Ellen Browning Scripps Collection contains correspondence, financial material, newspaper business documents, travel materials, diaries, photographs, and materials documenting Ellen Browning Scripps's many philanthropic activities.
Digital collection online:  http://ccdl.libraries.claremont.edu/cdm/landingpage/collection/p15831coll3

Genay Family Correspondence (Denison Library, Scripps College)
The Genay Family Correspondence collection consists of correspondence, photographs, greetings, and published ephemera, 1917-1935, primarily illustrating the World War I Era narrative of the French Genay family and their involvement with the charitable organization, Fatherless Children of France [Fraternite Franco-Americaine].
Digital collection online:  http://ccdl.libraries.claremont.edu/cdm/landingpage/collection/p15831coll9

Italian Renaissance Manuscript Collection (Honnold/Mudd Special Collections)
On view in this digital collection are eleven autograph, signed letters written between members of the Medici family of Florence and others in their social and political circles, including Angelo Poliziano, the Sforza family, Palla Strozzi, and Francesco Guicciardini. Written between 1426 and 1522, the letters touch on a number of issues urgent to the House of Medici including military campaigns, political associations, and the trials of family life.
Digital collection online:  http://ccdl.libraries.claremont.edu/cdm/landingpage/collection/irm

Matrimonial Investigation Records of the San Gabriel Mission (Honnold/Mudd Special Collections)
The matrimonial investigation records, or diligencias matrimoniales, are part of a collection of California materials gathered by William F. McPherson, an Orange County rancher, scholar and collector. Predominantly though not exclusively the records of Mission San Gabriel (other California missions are also represented), these investigations of the period 1788-1861 consist of notarized interviews with couples requesting marriage in the Roman Catholic Church. There are 165 investigations in all, with 173 men and 170 women being interviewed.
Digital collection online:  http://ccdl.libraries.claremont.edu/cdm/landingpage/collection/irm

N.A. Chandler Gold Rush Era Letters (Denison Library, Scripps College)
The N. A. Chandler Gold Rush Era Letters collection consists of fifty-six handwritten letters from 1855 to 1872. Newton Amos Chandler (1818?-1880) wrote these letters from San Francisco and California mining camps, and Nevada silver and gold rush locations. These letters offer insights on life in San Francisco, Virginia City, Civil War opinions in California and Nevada, and the opportunities and discouragements of a prospector. In addition, Chandler's letters provide some information on the settling of Nevada, Native American interactions, and the mining history of Northern California and Nevada.
Digital collection online:  http://ccdl.libraries.claremont.edu/cdm/landingpage/collection/cng

Perkins Autograph Letter Collection (Denison Library, Scripps College)
This portion of the John I. Perkins Collection provides access to original letters and documents written by such personages as American presidents and politicians, European statesmen, noted authors and artists. Printed ephemera such as contracts, certificates, and cards with original autographs and/or associations are found here as well.
Digital collection online:  http://ccdl.libraries.claremont.edu/cdm/landingpage/collection/pal

Philbrick Library Collection of Theater Letters (Honnold/Mudd Library Special Collections)
Geraldine Womack and Norman D. Philbrick Library of Dramatic Arts and Theatre History is a major research collection on the history of English and American drama of the late seventeenth through the early nineteenth centuries. The digital collection includes the correspondence and printed ephemera by some of the greatest names in English theater, including David Garrick, Edmund Kean, Sarah Siddons, the several members of the Kemble family, Henry Irving, and Ellen Terry.
Digital collection online:  http://ccdl.libraries.claremont.edu/cdm/landingpage/collection/phl