Road Tripping: Journeys Over the Mountains and Through the Desert

Summer is a time for piling family, maybe even grandma, friends, and pets, into the family car - be it a station wagon or covered wagon - and heading off for a great adventure. Let Special Collection’s current exhibit help you reminisce about your experiences of this time-honored tradition. The exhibit offers glimpses into travel throughout the western United States. The materials on display reflect various modes of travel in the region taken up by individuals and families during the 19th and 20th centuries. On display are first-hand accounts such as diaries and photographs, and ephemera such as road signs and marketing materials. See how these road trips from the past could lead you to your next great adventure! This exhibit will be on view from June 6th to August 4th, 2017.

Setting Out
What will you need? Beautiful books about the places you want to see. Maps that show you the way. Guidebooks telling what you shouldn't miss while you're there. The essentials: water, a picnic lunch, your camera, and perhaps, good leather driving gloves. And of course you also need to decide how you will travel—Train? Car? Covered wagon? Bicycle? So many decisions!


D. Pony Express Route, April 3, 1860-October 24, 1861. Honnold Map Collection.


F. Orange empire trolley trip through the world's greatest fruit domain. [Los Angeles]: [Pacific Electric Railway], [19--?]. TF725 P47 O73 1900z

G. Hamilton's illustrated auto road map: California tour book showing actual photos of the locations of turns, forks, cross roads, landmarks, hotels, resorts, inns, garages and points of interest, with much supplementary information to motorist and tourist. Los Angeles, Calif.: Hamilton's Illustrated Auto Road Map Co., ©1913. GV1024 H2 1913

I. White calfskin driving gloves. William L. Honnold Papers

William L. Honnold Papers, H.Mss.0381

Through his mining activities William Lincoln Honnold (1866-1950) became acquainted with Herbert Hoover, and the two became fast friends. After several years of travel as a mining engineer, Honnold moved to California in 1922, and in 1924 shared an office in the Pacific Mutual Building in Los Angeles with Seeley W. Mudd and his sons. Honnold took particular interest in the Claremont Colleges. He was on the first Board of Fellows of Claremont College (now Claremont Graduate University) named in 1925, and succeeded his friend and colleague Seeley W. Mudd as president of the Board the following year. He and his wife provided the funding for the Honnold Library, dedicated in 1952. Honnold was also an honorary trustee of Pomona College, and a trustee of the California Institute of Technology. The William L. Honnold Papers contain correspondence, reports, maps, plans, photographs, realia, and ephemera relating to Mr. Honnold’s life (1866-1950) and career as one of the first mining engineers to successfully combine the roles of engineer, business entrepreneur, and corporate executive, and a major donor to the Claremont Colleges. Details about the collection can be found in the Online Archive of California.


K. Two Los Angeles transfer tickets for the train. William McPherson Papers

William McPherson Papers, H.Mss.0524

Following a brief career as a school teacher, William Frederick McPherson (1885-1964) joined his elder brother Vincent on the family farm in Orange County, which was planted primarily in Valencia oranges, rare table grapes, and avocados. The McPherson brothers became leading avocado growers. Although McPherson supported himself financially as a rancher, his real love was history and literature, in particular the history, literature, and anthropology of Southern California. In addition to correspondence, diaries, photographs, account books and journals, land and tax records, manuscripts, scrapbooks, notes, transcripts, reports, newspapers, clippings, promotional materials, and ephemera, relating to McPherson’s family, life, career, and intellectual pursuits, the collection includes Civil war diaries and letters, a collection of ship logbooks from the 1820s to the 1850s, literary scrapbooks, and McPherson's collection of autograph letters and documents relating primarily to American, British, and California history, and dating from 1665 to 1932. Details about the collection can be found in the Online Archive of California.

L. Travel clock. William L. Honnold Papers

M. Collapsible cyclist’s cup. Charles S. Frey Memorial Bicycle Collection


Pacific Coast Highway map. Back of the map identifies landmarks along PCH.
O. Spur. William L. Honnold Papers


Scenery, Sights, and Souvenirs
So much to see on your road trip. Billboards and road signs along the way can keep you entertained, or try a game of travel ABCs. The scenic beauty of the West can be subtle and it can be overwhelming. Be sure to stop—well off the road!—and take some photos. Stay overnight in one of many campsites or, if you prefer, a grand hotel.


Fred Felsch Collection, H.Mss.0305

Many of the items in this exhibit are from the Fred Felsch Collection. Professor Fred Felsch (1932-1998) taught history at Mt. San Antonio Community College during the school year and traveled for 22 summers with his family to Yellowstone National Park where he was a seasonal park ranger. An outdoorsman who cherished the United States National Parks, this collection focuses on Felsch's appreciation for the United States National Parks and Western Americana ephemera. Details about the collection can be found in the Online Archive of California.

B. Roadside billboard: *Spartan Radio*. Pacific Coast Steamship Companies Collection


These two photos (B and C) were illustrations for two essays entered in an essay contest sponsored by the Standard Oil Company of California.


E. *Grand Teton Official Map and Guide*. Fred Felsch Collection

F. SLR camera and 35 mm film canister. On loan from the owner.

H. Wooden park sign: **PICNICKING ONLY. No Overnight Camping. Build No Fires.** Fred Felsch Collection


K. Sparkling Lake Mead. Pamphlet. Fred Felsch Collection

L. Cabin, 1921. San Bernardino photographs, Honnold/Mudd Visual Materials Collection

M. Decals from 4 national parks:
   - Glacier National Park
   - Grand Teton National Park
   - Grand Canyon National Park
   - Carlsbad Caverns

Fred Felsch Collection


O. Two tickets for a *Los Angeles Harness Horse Association* event. William Mcpherson Papers.

P. Hoover Dam: 10 Full Color Views. Fred Felsch Collection


R. Pamphlets about 4 road trip destinations in California
   - Santa Barbara, California, 1908
   - California Hotel de Coronado: for your most glorious summer!
   - Day’s Rising River Ranch and Rising River Inn
   - Highland Springs Resort, Beaumont, California

Maps and Ephemera Collection

S. Little books about places to see in the West:
   - Montezuma Castle [AZ] Trail Guide
   - Some Things are Foever… Glacier National Park [MT]
   - John D. Rockefeller Memorial Parkway, linking Grand Teton and Yellowstone [WY]
   - Lassen Trails, a Brief Guide to the Trails of Lassen Volcanic National Park [CA]
   - Captain Jack’s Stronghold Historic Trail, Lava Beds National Monument [CA]

Fred Felsch Collection

T. Mary Austin. *California: the land of the sun.* London: A. and C. Black, 1914. 917.94 Au77c
GV194 C22 C36 1960z

V. Wooden park sign: *5 Fish Limit. Open Season. May 30-Oct. 31.* Fred Felsch Collection

**Stories**

Travelers often share their road trips with family and friends. Most take photos and send postcards. Some keep journals that recount the beauty, the mystery, and sometimes even the dangers they have encountered along the way. Majestic mountain views, hidden caves, encounters with bears. What stories will you tell?

A. Postcard: *Oil Wells.* Fred Felsch Collection

B. Postcard: *Los Angeles Hotel, Santa Barbara.* Fred Felsch Collection

C. Postcard: *Seattle, Wash. and Cascade Mountains.* James A. Blaisdell Collection

D. Postcard: *Crater Lake Lodge.* James A. Blaisdell Collection

These 4 postcards are from the Fred Felsch Collection. The back of each postcard has been enlarged to allow you to read the travelers’ messages.

**James A. Blaisdell, H.Mss.0131**

James Arnold Blaisdell (1867–1957) was the fourth president of Pomona College (1910-1928) and the founder of the Group Plan originally known as Claremont Colleges. He was a member of the first Board of Trustees for Claremont Colleges (currently known as Claremont University Consortium) and the first Head Fellow/President of that consortium (1925-1936). Details about the Blaisdell collection are available from Special Collections.


“Your Stenographer is going to have a vacation? We will supply you with a competent operator. State your special requirements and we will endeavor to satisfy you.”

G. Oversize postcard: *Grand Tétons.* Fred Felsch Collection

H. Oversize postcard: *New Mexico.* Fred Felsch Collection

I. Alice B. Jennings and Robert P. Jennings. *Yosemite Trip* journal and photograph album. Jennings Yosemite Collection

In 1904, Alice B. Jennings and Robert P. Jennings, both Pomona College graduates, Class of 1900, traveled by covered wagon from Los Angeles to Yosemite.
J. Louella Prentiss. *Journal of a trip from Los Angeles to Yosemite, 1901*. [unpublished]. F866 P73x

The modern day map shows the round-trip route Prentiss followed.

K. *Diary of John Myers: A Trip to California*. Haskett Family Photograph Collection

This page of the diary lists some of the books Myers read along the way.


Camp Baynham later became Camp Baldy.


Postcards to Lina Grey's husband Zane Grey, known for his Western novels, accompany the diary.

O. *Lyman Family at Yosemite*. Photograph. Edward Dean Lyman Papers

P. Carrie Adell Strahorn. *Fifteen thousand miles by stage: a woman's unique experience during thirty years of path finding and pioneering from the Missouri to the Pacific and from Alaska to Mexico*. New York; London: G.P. Putnam's Sons, 1911. 917.8 St81f


R. Film canisters. Carl H. Hertel Collection

For the Armchair Traveler

No travel plans for this summer? Don’t feel left out. Those picture books and travel journals can take you to beautiful, exciting places from the comfort of your armchair. So can photos—both the 2-D and the 3-D varieties.

Stereoscopes are from the Norman Ackerman Stereoview Collection

B/C. Stereoscope on stand with Ackerman stereoview card #49: *Busy market street in the City of the Golden Gate, San Francisco, California*

Be sure to look through this viewer to see the stereoview card image in 3-D.

G. Folding pocket stereoscope

I. Handheld stereoscope

Stereoview cards from the Martin Mason Hazeltine Stereoview Collection (cards with yellow borders)

A. *Ladders & Vernal Fall [Yosemite]*

E. *Hutchings Hotel & Sentinel Rock [Yosemite]*
Stereoview cards from the Norman Ackerman Stereoview Collection

C. #49: Busy market street in the City of the Golden Gate, San Francisco, California (in viewer on stand)
D. #339: Glass bottom boat in Avalon Harbor, Catalina Island, California
F. #13538: Ten Acres of Calla Lilies, California
H. #21: The Lodge at Bryce Canyon [Utah]
J. #5006: Wawona – One of the Giant Redwood Trees in the Mariposa Grove, Yosemite, California
K. #T332: Mt. Rainier from Mirror Lake Indian Henry’s Hunting Ground, Mt. Rainier National Park [Washington]

Special Collections has many more stereoview cards. If you would like to see some of them, come into Special Collections during our open hours (M-F, 1-5pm) and use the Keystone View electronic viewer, also from the Ackerman collection.

Route 66
Is there any road in the U.S. more famous than Route 66? Also known as the “Mother Road,” Route 66 was established in 1926 as one of the original highways in the U. S. Highway System. It ran from Chicago, IL, to Santa Monica, CA, and was a major route for people moving west.


Route 66 ephemera from the Carl H. Hertel Collection
B. Asphalt and sand
C. In-N-Out Burger Christmas bag
   In-N-Out Burger is a popular stop along the road in any season!
D. Eucalyptus bark


Carl H. Hertel Collection, H.Mss.1001
Artist and professor Carl Hertel (1930-2004 earned his B.A. in Art and Chinese History at Pomona College in 1952, and an M.A. in Far Eastern Languages at Harvard, before returning to Claremont to earn an MFA in Painting from Claremont Graduate University. Hertel began teaching at Pitzer College in 1966, playing an influential role in the Art field group for over 30 years. Although, his appointment was in Art, his teaching emphasized the interdisciplinary learning culture at Pitzer bringing in elements from fields such as environmental studies and anthropology to his classes. Details about the collection are available from Special Collections.