**HIST 151: JANE AUSTEN'S BRITAIN**
**CMC, PROF. CODY**

**Jane Austen**

Austen, Jane. *Love & freindship, and other early works, now first printed from the original ms*. [London]: Chatto & Windvs, 1922. PR4034 L6 1922


**The Arts: Design, Fiction, and Theater**
Boaden, James. *Fontainville forest; a play in five acts (founded on the Romance of the forest) as performed at the Theatre-Royal Covent-Garden*. Dublin: P. Wogan, 1794. PR3324.B4 F6 1794


*King’s Theatre Fan*. [London?: King’s Theatre?, 1788]. PN2596.L7 K56 1788


**Advice & Education**


Mrs. Pilkington. *A mirror for the female sex: Historical beauties for young ladies intended to lead the female mind to the love and practice of moral goodness. Designed principally for the use of ladies’ schools.* London: Printed by T. Maiden Sherbourne-Lane for Vernor and Hood in the Poultry and sold by E. Newbery the corner of St. Paul’s Church-yard, 1799. HQ1229 .P590 1799


**Fashion and Beauty**


Hogarth, William. *The analysis of beauty; Written with a view of fixing the fluctuating ideas of taste.* London: Printed by J. Reeves for the author, 1753. N 70 H7 1753

*The Mirror of the graces or The English lady's costume.* London: Printed for B. Crosby and Co., 1811. GT737 .M5 1811


**Magazines / Newspapers**

*La Belle assemblée being Bell’s court and fashionable magazine: addressed particularly to the ladies.* London: Printed for J. Bell, Gallery of Fine Arts. GT500 .B415 n.s. v.11

*The Gentleman’s Magazine.* London: E. Cave, 1736-. Years: 1790, 1800, 1810

*The New lady’s magazine, or, Polite, entertaining, and fashionable companion for the fair sex.* London: Printed, by royal authority, for Alex. Hogg, at the original King’s Arms, no. 16, Paternoster-Row ... and sold by all Booksellers, stationers, and newscarriers, in town and country, 1787-1790. (Denison)


Town, Mr. *The connoisseur.* London: Printed for R. Baldwin, 1757. PR1365 .C6 1757
Letters and Commentary on Political Issues
Boswell, James. *No abolition of slavery or The universal empire of love: Addressed to Miss ----*. [London]: [printed for R. Faulder], 1791. PR3325.N66

Copies of original letters from the army of General Bonaparte in Egypt; intercepted by the fleet under the command of Admiral Lord Nelson. With an English translation. London: J. Wright, 1798. DC225 .C85 1798

*Thoughts on the abolition of the slave trade and civilization of Africa; with remarks on the African institution and an examination of the report of their committee recommending a general registry of slaves in the British West India islands.* London: J.M. Richardson, 1816. HT871 .T39

Young, Arthur. *Political essays concerning the present state of the British Empire; particularly respecting: I. Natural advantages and disadvantages. II. Constitution. III. Agriculture. IV. Manufactures. V. The colonies and VI. Commerce.* London: Printed for W. Strahan and T. Cadell, 1772. HC254.5 .Y84

Letters and Commentary on Various Subjects


Austin, William. *Letters from London written during the years 1802 & 1803.* Boston: Printed for W. Pelham, 1804. DA625 .Au77

Gilpin, William. *Three essays:* On picturesque beauty; On picturesque travel; and On sketching landscape: to which is added a poem On landscape painting. London: Printed for R. Blamire, 1792. ND1340 G5 1792

Hone, William. *The every-day book or The guide to the year: relating the popular amusements sports ceremonies manners customs and events.* London: Printed for William Hone, 1825. DA110 .H65 1825b


Young, Arthur. *The farmer's letters to the people of England: containing the sentiments of a practical husbandman on various subjects of great importance ...* to which are added *Sylva or occasional tracts on husbandry,* vol. 1-2. London: Printed for W. Strahan, W. Nicoll no. 51 in St. Paul's Church-Yard; T. Cadell in the Strand, Salisbury; B. Collins, Edinburgh; J. Balfour, 1771. S509 .Y7 1771