SHAKESPEARE AT 450
KEEPING THE NAME ALIVE

STUDENT CURRATED EXHIBIT
AMY BORSUK, CCEPS FELLOW & SCRIPPS '14
APRIL 14 - MAY 30, 2014
SHAKESPEARE AT 450: KEEPING THE NAME ALIVE

This student-curated exhibit celebrates Shakespeare's genius and popularity through the actors and actresses who have portrayed his characters from the 18th to the 20th century. These creative minds have served as our tie to Shakespeare on and off the stage, and have made Shakespeare, his characters, and his plays into the icons that they are. This is the inaugural exhibit of the Claremont Center for Engagement with Primary Sources (CCEPS) student curator program, and was curated by Amy Borsuk, Scripps '14.

Introduction

Portraits of Shakespeare, photographs of illustrations, Norman Philbrick Art Collection, Series 1: Photographs, box 2.


20th Century Revivalism

Mr. Henry Irving and Miss Ellen Terry in America: Opinions of the Press. Chicago: Page, Hoyne & Co. Printers: 1884. PN2598.I7 M58 1884a


Chestnut St. Theatre Last Night Mrs. And Mr. Kean! Twelfth Night! playbill, January 2, 1846, Norman Philbrick Art Collection, Series 5: Playbills and Posters, box 36.


Theatre Boston. The Tragedy of Oronooko: Or, the Royal Slave, playbill, February 23, 1811, Norman Philbrick Art Collection, Series 5: Playbills and Posters, box 36.

Mr. and Mrs. Degville’s Benefit. Theatre, Boston. Richard III, playbill, March 5, 1810, Norman Philbrick Art Collection, Series 5: Playbills and Posters, box 36.

Perouse for the Last Time and Merchant of Venice. Mr. and Mrs. Degville’s Benefit. Theatre, Boston. Richard III, playbill, March 5, 1810, Norman Philbrick Art Collection, Series 5: Playbills and Posters, box 36.

Boston Theatre, Engagement of Edwin Booth – Lawrence Barret in King Lear, playbill, December 21, 1887, Norman Philbrick Art Collection, Series 5: Playbills and Posters, box 36.

Boston Theatre, Mr. Forrest, the American Tragedian, Macbeth! playbill, November 13, 1855, Norman Philbrick Art Collection, Series 5: Playbills and Posters, box 36.

The Stratford-Upon-Avon players will be seen in America for the first time this season, newspaper article, 1914, Dr. Walter Lindley Scrapbooks, box 26.

Los Angeles Graphic: Shakespeare [a poem], newspaper article, May 6, 1916, Dr. Walter Lindley Scrapbooks, box 26.


Oregon Shakespeare Festival brochure, theatre program, 1974, Norman Philbrick Art Collection, Series 5: Playbills and Posters, box 37.

Honor to William Poel, the Revivifier of the Elizabethan Stage, dinner program, December 1, 1912, Norman Philbrick Library of Dramatic Arts and Theatre History, Autograph letters box 1.


Sarah Siddons

Mrs. Siddons in Lady Macbeth – ‘Yet Here Is a Spot’, illustration, 1784, Norman Philbrick Art Collection, Series 1: Photographs, box 2.

Mrs. Siddons in Lady Macbeth – ‘Out Damned Spot!’; illustration, 1784, Norman Philbrick Art Collection, Series 1: Photographs, box 2.

Mrs. Siddons as Queen Katharine in Shakespeare’s Henry the Eighth, illustration, 1852, Norman Philbrick Art Collection, Series 1: Photographs, box 2.

Mrs. Siddons as Queen Catherine, illustration, 1829, Norman Philbrick Art Collection, Series 1: Photographs, box 2.

Mrs. Siddons Portrait, print, 1826, Norman Philbrick Art Collection, Series 1: Photographs, box 2.

Mrs. Siddons as Isabella, engraving, 1831, Norman Philbrick Art Collection, Series 1: Photographs, box 2.

Mrs. Siddons in the Character of Isabella in Measure for Measure by Shakespeare. Engraved for the Lady’s Magazine, engraving, undated, Norman Philbrick Art Collection, Series 1: Photographs, box 2.

Cymbeline at the Theatre-Royal in Drury-Lane, with Mrs. Siddons, playbill, 1787, May 24, 1787, Norman Philbrick Collection, Series 5: Playbills and Posters, box 34.

The Rival Managers, etching, undated, Norman Philbrick Art Collection, Series 1: Photographs, box 2.

Drury Lane Theatre, illustration, 1808, Norman Philbrick Art Collection, Series 3: Costume Design, box 25.

Portrait of David Garrick as Hamlet, illustration, undated, Norman Philbrick Art Collection, Series 1: Photographs, box 2.

19th Century Shakespeare (in North America)

Interior of the Late Theatre-Royal Drury Lane; Built by Henry Holland Esq. R.A., engraving, 1820, Norman Philbrick Art Collection, Series 3: Costume Design, box 25.

Covent Garden Theatre, illustration, 1808, Norman Philbrick Art Collection, Series 3: Costume Design, box 25.

Two Promisory Notes, New Theatre, Philadelphila, vouchers, 1814, Norman Philbrick Art Collection, Series 3: Costume Design, box 25.

The Folger Theatre, interior, photograph, circa 1930, Norman Philbrick Art Collection, Series 3: Costume Design, box 25.


David Garrick


Portrait of David Garrick, etching, 1809, Norman Philbrick Art Collection, Series 1: Photographs, box 2.

Much Ado About Nothing at Theatre-Royal in Drury Lane, playbook, 1776, Norman Philbrick Art Collection, Series 5: Playbills and Posters, box 34.

Cymbeline at Theatre-Royal in Drury Lane, playbook, 1761, Norman Philbrick Art Collection, Series 5: Playbills and Posters, box 34.

Mr Garrick and Mrs Bellamn in the Characters of Romeo and Juliet, illustration, undated, Norman Philbrick Art Collection, Series 1: Photographs, box 2, folder 4.

David Garrick in the Character of Richard II, etching, undated, Norman Philbrick Art Collection, Series 1: Photographs, box 2, folder 3.

David Garrick in Character as Hamlet, etching, undated, Norman Philbrick Art Collection, Series 1: Photographs, box 2.

Ellen Terry and Henry Irving

Shadings of Shylock from The Theatre Magazine, magazine article, undated, Dr. Walter Lindley Scrapbooks, box 26.

Mr Henry Irving and Miss Ellen Terry and the Lyceum Company in Much Ado About Nothing, playbook, 1885, Norman Philbrick Collection, Series 5: Playbills and Posters.


Mrs Ellen Terry as Lady Macbeth, photograph, undated, Norman Philbrick Library of Dramatic Arts and Theatre History, Terry Photographs.

Autographed Portrait of Ellen Terry as Ophelia, photograph, undated, Norman Philbrick Library of Dramatic Arts and Theatre History, Terry Photographs.

Autographed Portrait of Ellen Terry as Beatrice, photograph, circa 1903, Norman Philbrick Library of Dramatic Arts and Theatre History, Terry Photographs.


Autographed Portrait of Ellen Terry as Portia, photograph, 1850, Norman Philbrick Library of Dramatic Arts and Theatre History, Terry Photographs.

Shakespeare Theatre, Clapham Junction and Battersea Program, program, 1899, Norman Philbrick Library of Dramatic Arts and Theatre History, Terry Programs.

Palace Theatre Memorial of Ellen Terry, program, 1929, Norman Philbrick Library of Dramatic Arts and Theatre History, Terry Programs.

Much Ado About Nothing, Imperial Theatre, program, May 23, 1903, Norman Philbrick Library of Dramatic Arts and Theatre History, Terry Programs.

Theatre-Royal Drury Lane Souvenir: Ellen Terry Jubilee Commemoration, program, June 9, 1906, Norman Philbrick Library of Dramatic Arts and Theatre History, Terry Programs.

Jubilees

Program and Souvenir of the Ellen Terry Jubilee, print on tissue paper, June 12, 1906, Norman Philbrick Art Collection, Series 3: Playbills and Posters, drawer 4.

“This Year It's Shakespeare” Everybody's Magazine, 1914, magazine article, Dr. Walter Lindley scrapbooks, box 26.


David Garrick with Shakespeare Characters Commemorating the Jubilee at Stratford Upon Avon, 1769, print of engraving, undated, Norman Philbrick Art Collection, Series 1: Photographs, box 2.

Exhibition curated by:
Amy Borsuk, CCEPS Fellow and Scripps '14 Assistance and guidance provided by the Claremont Colleges Library Special Collections staff