Vanishing Race
#1, The Vanishing Race - Navaho
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#28, Cañon De Chelly - Navaho
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#80, An Oasis In The Bad Lands
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#178, War-Party’s Farewell - Atsina
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The Ethnographic Photograph
#61, Mósa - Mohave
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#59, Judith - Mohave
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#278, Wishham Girl
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#2, Geronimo - Apache
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#640, Bear Bull - Blackfoot
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#279, Wishham Girl, Profile
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Documentary, Re-enactment and Performance
#188, In A Piegan Lodge
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#139, Upshaw - Apsaroke
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#77, Ogalala War-Party
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#358, Masked Dancers - Qágyuhl
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#571, At The Old Well of Acoma
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#614, A Zuñi Woman
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Bibliography

All images in the exhibit are from the following:


Beginnings - Princess Angeline
#314, Princess Angeline
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Portrait Photography
#256, Chief Joseph - Nez Percé
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#434, Spearing Salmon
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#508, Before The White Man Came ~ Palm Cañon
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#441, A Klamath
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#336, Kótsuis and Hóhhuq ~ Nakoaktok
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#293, A Primitive Quinault
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#416, At The Trysting Place
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#111, Two Whistles ~ Apsaroke
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#355, Dancing To Restore An Eclipsed Moon ~ Qágyuhl
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#150, Bear's Belly ~ Arikara
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Wig? Or Real?
#471, A Smoky Day at the Sugar Bowl ~ Hupa
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#432, The Piki Maker
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#477, On The Shores of Clear Lake
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Objectification or Resistance?
#218, Waiting In The Forest ~ Cheyenne
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#545, láhla (“Willow”) ~ Taos
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#612, Wathusiwa, A Zuñi Kyáqımássi
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#377, A Hesquiat Woman
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The Last Expedition
#713, Jackson, Interpreter At Kotzebue
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#717, A Family Group ~ Noatak
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