Highlights of TR, the Main Call Number for Photography Books, located on Honnold 1

Note that because of the vagaries of the categories below, works by an artist may be found in several places. The best way to locate all books on/by an artist is to do a search in the catalog.

TR 1-200 | General works on photography, photography history, etc.
TR 201-590 | Photographic processes, chemicals, and cameras
TR 644-646 | Group show exhibition catalogues
TR 647 | Solo show exhibition catalogues, in alphabetical order by artist’s last name
TR 650-655 | Collections of photography, grouped by dates covered
   TR 651 = 1800-1850;  TR 652 = 1851-1900;  TR 653 = 1901-1950
   TR 654 = 1951-2000;  TR 655 = 2001-
TR 660 | Landscape photography
TR 674-676 | Nudes & Erotica
TR 680-681 | Portraits
   TR 680 = collections of portraits; TR 681 = portraits of specific types of people, from “Acrobats” to “Youth”
TR 820 | Photojournalism
TR 820.5 | Documentary photography
TR 820.6 | War photography

Not All Photography Books Are in TR

Some photography books are classified as books of photos about a certain place, social condition, group of people, etc., and so are shelved in the call numbers for those subjects rather than in TR. Works by artists who use photography as part of a broader art practice are often shelved in “N” call numbers. The only reliable way to find these books is to search the catalog.

Bottom Line? It Isn’t Always Easy to Find What You Want

The best way to find something specific is to search for it in the catalog and if you still don’t find it, ask Alex Chappell (the art librarian) for help.