“To peel an orange and munch on its luscious segments, or to extract and drink its sparkling juice, is to sit at the table of the Olympian Gods. To sip a cold, ice-filled glass of lemonade as the thermometer soars, or to eat a crisp halved grapefruit reposing in a hollow of crushed ice, is to enjoy an Epicurean treat.

In the bright color of an orange, there is an indefinable something strikingly suggestive of the lusciousness which lies within. There is a magnetic quality in the waxy yellowness of the lemon and grapefruit. All are symbolic of purity and vitality and goodness; all are harbingers of health from sub-tropical lands, sun-drenched and perpetually beautiful.” (California and Arizona Citrus Fruits, an Epic Story 9)
Books and Periodicals


*California Citrograph.* Los Angeles: California Citrograph Publishing Company. Vol. 23 nos. 1, 3, 4, 5, 6, 8, 10, 11; vol. 24 nos. 3 and 4; vol. 27 nos. 2 and 6

Nutting, William R. *California Dreams in Natural Colors.* San Francisco: California View Publishing Company, 1889. 917.94 N979

Archival Collections

*Among the Orange Groves.* Honnold-Mudd Library Special Collections, Claremontiana Collection

Claremont orange grove photographs. Honnold-Mudd Library Special Collections, Claremontiana Collection

La Verne Lemon Association Receiving and Washing record. Honnold-Mudd Library Special Collections, Crookshank Grove, La Verne Orange and Lemon Association Collection. H19xx.0103

Letter from Frost Prevention Company to San Bernadino National Orange Show committee. Honnold-Mudd Library Special Collections, San Bernardino Chamber of Commerce and the National Orange Show Collection. H19xx.0391


In the Limelight: *California Citrus* showcases Special Collections’ recently acquired Oglesby Citrus Label Collection, which consists of 83 spectacularly-decorated citrus crate labels ranging from 1890 to 1940. The development of paper labels paralleled the explosion of the citrus industry, as each packinghouse needed to distinguish their product from the rest. Artists explored various themes and motifs relevant to California’s history, as well as the greater history of the period.

Also displayed are various issues of the *California Citrograph*, each cover splendidly-decorated with highly-graphic and amusing artwork, as well as various photographs and documents from Special Collections’ Claremontiana Collection and other ephemera.

While by no means comprehensive, *In the Limelight* introduces a variety of fresh alternative mediums to study citrus history in California, and more specifically Claremont, just in time for summer!