Welcome to Special Collections at Honnold/Mudd Library

Contact us:
• spcoll@cuc.claremont.edu
• 909-607-3977
Hours for Special Collections

Monday – Thursday, 1:00 p.m.-7:00 p.m.
Friday – Saturday, 1:00 p.m.-5:00 p.m.
Sunday – closed

We also welcome morning appointments
Monday – Friday
Find Special Collections on the Web

libraries.claremont.edu/sc
Read the Special Collections Blog, *Pictures & Conversations*

blogs.libraries.clairemont.edu/sc/
Collection: World War Posters, H.Mss.0966
Collection: The Claremont Colleges Archives – Games at Harvey Mudd, ca. 1980
CGU Archival Studies class in the Special Collections Reading Room
Request Special Collections materials online - ANYTIME, ANYWHERE!
Register as a Reader to Request Materials Online

1. Look for this menu on the Special Collections home page.
   libraries.claremont.edu/sc

2. If you’re new to Special Collections, select the option circled below and complete the registration form.
Edward Dean Lyman and family at Yosemite

Collection: Edward Dean Lyman Papers, H.Mss.1012
California as an Island
Maps from 1656 and 1666

Collection: Wagner
Collection of Maps and Atlases
Campi Phlegræi: Observations on the Volcanos of the Two Sicilies, 1776

Collection: Woodford Collection in the Field of Geology
Collections: John Laurence Seymour Collection on Opera and McCutchan Collection of Hymnology
No white gloves required!
Students Working with Primary Sources in the Special Collections Reading Room
Angelo Poliziano writes to Lorenzo de' Medici, Sept. 20, 1478

Collection:
Bodman Italian Renaissance Collection, H.Mss.0134
Collection: Crispin Collection - Medieval Illuminated Manuscript
Find Special Collections materials in Blais
Request Special Collections items in Blais

**Author**  
Shakespeare, William, 1564-1616

**Title**  
Works. 1632

Mr. William Shakespeares comedies, histories, & tragedies : published according to true originall copies

**Location**  
HON SPCL PHIL FOL

**Call Number**  
PR2751 .A2

**Status**  
LIB USE ONLY

**Barcode**  
10012047984

**Edition**  
The second impression

**Publication Information**  
London : Printed by Tho. Cotes, for Robert Allot, and are [sic] sold at the signe of the

in Pauls Church-yard, 1632
Map of Pomona and Vicinity, 1888

Collection: Claremontiana Collection
POINTS OF VIEW: 
TEACHING HISTORY OF THE BOOK & PRINTING 
WITH SPECIAL COLLECTIONS

This exhibition showcases a millennia of books from our special collections that librarians and faculty teach with regularly, from ancient clay tablets to innovative printing, to books that are works of art.

On display until April 3
Honnold/Mudd Library, 2nd Floor North Lobby

Upcoming Exhibit – RE:BOOK 2015
Opening on April 13
Fairies Tribute to the Moon

Collection: Cultural Revolution (China) Posters
CCEPS: Claremont Center for Engagement with Primary Sources

Find CCEPS on the Web
libraries.claremont.edu/sc/cceps.asp

CCEPS Fellows Working with Archival Materials
Read the CCEPS Blog, *Out of the Box*

blogs.libraries.claremont.edu/cceps/
Books in the Hoover Collection on Mining and Metallurgy