**POINTS OF VIEW:**

**TEACHING HISTORY OF THE BOOK & PRINTING WITH SPECIAL COLLECTIONS**

January-March 2015

**Case 1: Early Writing**

Clay tablet. [ca. 3200 BCE].
(loaned by Denison Library)

*Book of Esther.* [ca. 19th century.] (Parchment scroll, written in Hebrew.)

*Kammavacam.* [ca. 1790]. (Palm leaf book, written in the Pali language.)

[Book of hours, Sarum use] [ca. 1470]. (Illuminated manuscript; Crispin 22.)
BX 2080 C37 1470X

**Cases 2 & 3: Early Printing**

Japanese woodblock [n.d.]

Chinese movable type [n.d.]

*O-kutsu-ma-ra-kyo,* Sung Tripitaka. Fuchow, China, 1090. (Buddhist scriptures)


.INC B518


BS 471 M37 1479


QA 31 E878 1482

*Vitas patrum.* Enprynted in the sayd towne of Westmynstre: Be my Wynkyn de Worde, the yere of Our Lord 1495.

BR 1705 A2 V525 1495


PA 253 L37 1495x


QE 365 M36 1500
PQ 4302 B02

*Biblia: Quid in hac editione prstitum sit vide in ea quam operi prposuimus ad lectorem epistola.*
Lutetiae: Ex officina Roberti Stephani, typographi Regii, 1545.
BS 75 1545

**Case 4: 16th and 17th Century Printing**

BS 1965 1624

BV 4275 W5 M6X

Agricola, Georg. Georgii Agricolae *De re metallica;* libri XII. qvibus officia instrumenta machinae ac omnia deni ad metallicam spectantia non modo luculentissimè descriptur sed. Basileae: [Apvd Hieron Frobenivm et Nicolavm Episcopivm], 1556.
PA 3890 A3 T4 1560

QA 31 E87

Apian, Peter. *La Cosmographia de Pedro Apiano.* En Anvers: por Iuan Bellero al Aguila de Oro, 1575.
GA 6 A54

(Bookbinding specimen: 16th or 17th century covers of vellum from an illuminated manuscript.) Inc A983


**Case 5: 18th Century Book**

PR 3560 1749
AE 25 E53 plates v.9

“Books recommended as proper to accompany this Course.” [Oxford: s.n., 1715-1793].
(University of Oxford broadside, 1750s.)
LF 501 B6 U54

PR 3301 B3 1761

Ames, Nathaniel. An astronomical diary, or Almanack, for the year of our Lord Christ 1764; calculated for the meridian of Boston. Boston: Printed and sold by B. Green, and sold at the booksellers shops, 1726-1775.
AY 201 B7 A63

PR 3714 T7 1760

“Caricature of Aeronaut Vincent Lunardi’s balloon, with verse.” 1784. (Aquatint print with verse.)
Carruthers Aviation Collection

Mozart, Wolfgang Amadeus. Overtura dell'opera Die Zauberflöte: per clavicembalo o fortf [sic] piano. [Vienna]: Si vende in Vienna Presso Artaria Compagni, [between 1791 and 1793].
M 1508 M693 Z38 1791

Case 6: 19th Century Mass Production
Punch and Judy [with colored plates]. London: Printed for S. Prowett, 55, Pall Mall, 1828.
(London: Printed by D.S. Maurice, Fenchurch-street)
PN 1979 P9 P86 1828

Punch and Judy [with uncolored plates]. London: Printed for S. Prowett, 55, Pall Mall, 1828.
(London: Printed by D.S. Maurice, Fenchurch-street)
PN 1979 P9 P86 1828 c.2

PR 3714 T7 1849X
*Thalatta: a book for the sea-side.* 1853. PS 2271 T5 1853
Boston: Ticknor, Reed, and Fields. (Uniform edition bindings.)

Staley, Thomas Nettleship. *Five years' church work in the kingdom of Hawaii.* London, Oxford [etc.]: Rivingtons, 1868. (Original albumen photo prints) 283.969 St16

Jones, Owen. *The grammar of ornament.* London: B. Quaritch, 1868. NK 1510 J7 1868 (Chromolithography)

Bromfield, Edward T. *Picturesque tours in America.* New York: R. Worthington, 1885. 917.3 B788 [Illustrated cloth binding.]


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**Case 7: 19th - 20th Century Fine Printing and Artists’ Books**


Heebner, Mary. *Western trilogy: the prairie, the desert, the ocean.* [Santa Barbara]: Simplemente Maria Press, 2000. N7 433.4 H436 W47 2000 (loaned by Denison Library)

Case 8: “Every Reader His Book”
Examples of books with extensive marginalia and extra-illustrated books.

Nicholas, of Lyra. [Sermons]
(Marginalia by various hands.)
BV 4254.3 N52 1200X

(Marginalia, manicules, and cartoons throughout.)
PA 8475 B6 1515

(Marginal notes throughout by Shelley’s friend John Taaffe.)
PR 5406 A1 1821

(Extra-illustrated throughout with prints of London, actors, playbills, portraits and country scenes.)
DA 683 C76 1882

Wickson, Edward James. The California fruits and how to grow them: A manual of methods which have yielded greatest success: with lists of varieties best adapted to the different districts of the state. San Francisco, Calif.: Pacific Rural Press, c1908, 1909.
(Pictures of various fruits and newsclippings have been pasted in the volume.)
SB 359 W63 1909

(Marginalia throughout by Dick Barnes, Pomona professor of literature.)
XP 14 B3 W674