Art and The Word: Andrew Hoyem and the Arion Press
October 19, 2005 - January 31, 2006

This retrospective exhibition of finely printed and bound books honors master printer, poet, and artist, Andrew Hoyem, Pomona College class of 1957. All books on view are from the collection in the Pomona College Archives in Special Collections, Honnold/Mudd Library, and Denison Library’s Rare Book Room.

In the early 1960s, Andrew Hoyem began printing at the Auerhahn Press in San Francisco. In 1966, he formed a partnership with California’s premier Grabhorn Press, creating the imprint Grabhorn-Hoyem. In 1974, it was renamed Arion Press.


FMI: Special Collections at 909-607-3977 or spcoll@libraries.claremont.edu

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Exhibition Checklist

Case One


2. Geoffrey Chaucer A. B. C.: Called La Priere De Nostre Dame; made, as some Say, at the Request of Blanche, Duchess of Lancaster, as a Prayer for Her Private use, being a Woman in Her Religion very Devout. San Francisco: Grabhorn-Hoyem, 1967. 1,000 copies printed


Case Two


Case Three


Case Four


Case Five


Case Six


Case Seven


Case Eight


**Case Nine**


40. Gore Vidal. *Williwaw*. San Francisco: Arion Press, 1996. Issued for the 50th anniversary of the publication of the author’s first novel. Schematic drawings for the FS 35 ship on lining papers; the drawings are reproduced from the originals in the H.C.
Hanson Naval Architecture Collection at the Whatcom Museum of History and Art, Bellingham, Washington. 250 copies printed.


**Case Ten**


**Reading Room, Special Collections, Honnold/Mudd Library**