DESIGNED

BY

MERLE ARMITAGE

October 20, 2009 – January 15, 2010
Honnold/Mudd Library 2nd Floor

FMI: Special Collections
909.607.3977
spcoll@libraries.claremont.edu
Merle Armitage
The Aristocracy of Art: An Address Before the California Art Club Open Forum, Los Angeles, March 4, 1929
Los Angeles, Jake Zeitlin, 1929
500 copies printed

Merle Armitage
The Lithographs of Richard Day
With a foreword by Carl Zigrosser
New York, E. Weyhe, 1932
Denison Library
Denison Library Rare Book Room has copy no. 465 of 500

Edward Weston
New York, E. Weyhe, 1932
Honnold/Mudd Special Collections copy is no. 13 of 550

Merle Armitage
Rockwell Kent
New York, A.A. Knopf, 1932
Honnold/Mudd Special Collections copy is no. 304 of 550

Picture Book
32 Original Lithographs by Jean Charlot; inscriptions by Paul Claudel; translated into English by Elise Cavanna
New York, J. Becker, 1933
Denison Library Rare Book Room has copy no. 215 of 500

Louis Danz
Zarathustra, Jr., Speaks of Art
New York, Bretano's, 1934
Honnold/Mudd Library

E. Robert Schmitz
The Capture of Inspiration
Edited by José Rodriguez; foreword by Merle Armitage; decorations by Giovanni Napolitano
New York, E. Weyhe [c1935]
Honnold/Mudd Special Collections has copy no. 316 of 500

Modern Dance
Compiled by Virginia Stewart
New York, Kistler Co. c1935
Denison Library Rare Book Room

Millard Sheets
Articles by Arthur Millier, Dr. Hartley Burr Alexander and Merle Armitage. Portrait photograph by Edward Weston
Los Angeles, Dalzell Hatfield, 1935
Honnold/Mudd Special Collections

Isabel Morse Jones
Hollywood Bowl
Foreword by Merle Armitage
New York, Los Angeles, G. Schirmer, inc., 1936
Honnold/Mudd Special Collections
George Gershwin
Honnold/Mudd Special Collections

Martha Graham
Edited and with a foreword by Merle Armitage
Los Angeles, M. Armitage, 1937
Denison Library

Designed Books. Twenty-Three Books Designed by Merle Armitage. Edited by Ramiel McGehee
New York, E. Weyhe, 1938
Honnold/Mudd Special Collections

Edwin Corle
Burro Alley
New York, Duell, Sloan & Pearce, c1938
Honnold/Mudd Special Collections copy is no. 209 of 1,500 copies

Merle Armitage
So Called Abstract Art by
New York, E. Weyhe, 1939
Honnold/Mudd Special Collections & Denison Library Rare Book Room

Merle Armitage
Post-Caviar; Barnstorming with Russian Grand Opera  Preface by José Rodriguez; Those Remarkable Russians, by Lincoln Kirstein
New York and Toronto, Longmans, Green & Co., 1939
Honnold/Mudd Special Collections

"fit for a king": The Merle Armitage Book of Food
Edited by Ramiel McGehee, drawings by Elise, photographs by Edward Weston
New York, Duell, Sloan and Pearce, 1939
Denison Library Rare Book Room

Edward Alden Jewell
Have We an American Art?
New York, Toronto, Longmans, Green & Company, 1939
Honnold/Mudd Special Collections

Merle Armitage
U. S. Navy
New York, Toronto, Longmans, Green [c1940]
Honnold/Mudd Special Collections

Louis Danz
Personal Revolution and Picasso
New York, Longmans, Green & Company, 1941
Denison Library Rare Book Room

Edward Bellamy
Looking Backward
Designed and printed for members of the Limited Editions Club by Merle Armitage in Hollywood. Drawings by Elise
[Los Angeles] Printed by The Ward Ritchie Press, 1941
Denison Library Rare Book Room has copy no 71 of 1,500

Merle Armitage
Accent on America
New York, E. Weyhe, 1944
Honnold/Mudd Special Collections

Merle Armitage
Notes on Modern Printing
New York, Wm. E. Rudge’s Sons, 1945
Honnold/Mudd Special Collections

E. Boyd
Saints and Saint Makers of New Mexico by
Santa Fe, New Mexico, Laboratory of Anthropology, 1946
Honnold/Mudd Special Collections

Fifty Photographs by Edward Weston
New York, Duell, Sloan & Pearce [c1947]
Denison Library Rare Book Room

Merle Armitage
Dance Memoranda
Edited by Edwin Corle
New York, Duell, Sloan & Pearce [c1947]
Denison Library

Merle Armitage
Operations Santa Fé: Atchison, Topeka & Santa Fé Railway System
Edited by Edwin Corle, drawings by P. G. Napolitano
New York, Duell, Sloan & Pearce, [1948]
Honnold/Mudd Special Collections

Puzant Kevork Thomajan
Hades & Jades
New York, M. Armitage & The Tantalus Press, 1949
Honnold/Mudd Special Collections has The Press copy, one of 500

Edwin Corle
Igor Stravinsky
[New York, Duell, Sloan and Pearce, distributors, c1949]
Honnold/Mudd Special Collections

Russell Cowles; Forty-Eight Reproductions of Paintings and Twenty Letters by the Artist
Los Angeles, Dalzell Hatfield [1946]
Honnold/Mudd Special Collections

Edwin Corle
In Winter Light
New York, Duell, Sloan and Pearce, c1949
Merle Armitage
A Rendezvous with the Book
Brooklyn, N.Y., G. McKibbin, 1949
Honnold/Mudd Special Collections

Merle Armitage
5 Essays on Klee
New York, Distributed by Duell, Sloan & Pearce, c1950
Honnold/Mudd Special Collections

The Piano Works of Claude Debussy
Foreword by Virgil Thomson; edited and designed by Merle Armitage
New York, Duell, Sloan and Pearce [1950]
Honnold/Mudd Library

William Carlos Williams
The Build-Up: A Novel
New York, Random House, c1952
Denison Library

Merle Armitage
The Railroads of America
[Boston], Duell, Sloan and Pearce-Little, Brown [1952]
Honnold/Mudd Special Collections

Erle Stanley Gardner
Neighborhood Frontiers: Desert Country, Puget Sound Country, Yucatan Peninsula, Yaqui River, Barranca Country
[New York], Morrow [1954]
Honnold/Mudd Special Collections

Edwin Corle
Billy the Kid
New York, Duell, Sloan and Pearce [1953]
Honnold/Mudd Special Collections

Merle Armitage
Brett Weston: Photographs
New York, E. Weyhe [c1956]
Honnold/Mudd Special Collections

The Loving Shepherdess
Nine original etchings by Jean Kellogg
New York, Random House, 1956 [printed in Los Angeles by Ward Ritchie]
Denison Library Rare Book Room

Lawrence Clark Powell
The Islandian World of Austin Wright
Los Angeles, Printed under the directions of H.F. Turner, 1957
Honnold/Mudd Special Collections
Isabelle and Merle Armitage
Fit for a Queen, the New Cookbook
New York, Sloan and Pearce [1958]
Denison Library Rare Book Room

Merle Armitage
George Gershwin, Man and Legend
New York, Duell, Sloan and Pearce [1958]
Honnold/Mudd Special Collections

Merle Armitage
Success is No Accident; the Biography of William Paul Whitsett
[Yucca Valley, Calif.] Manzanita Press [1959]
Honnold/Mudd Special Collections

Merle Armitage
Stella Dysart of Ambrosia Lake
New York, Duell, Sloan and Pearce [1959]
Honnold/Mudd Special Collections

Margaret Phillips Succop
Painter into Artist: the Progress of Edward O'Brien
[Yucca Valley, Calif.], Manzanita Press, c1964
Honnold/Mudd Special Collections

Merle Armitage
Pagans, Conquistadores, Heroes, and Martyrs
Assisted by Peter Ribera Ortega
[Fresno, Calif.] Academy Guild Press [1964, c1960]
Honnold/Mudd Special Collections