Rude-Frankenfeld Papers (Honnold/Mudd Special Collections)
The Rude-Frankenfeld Papers came from the family of Chester A. Rude, a former trustee of Claremont McKenna College. Quite an extensive collection, the value of the material lies in its representation of the daily lives of at least six generations of the female side of the family, with correspondence, legal and personal papers, and ephemera going back to the early 1800s. From the early 20th century onward, there is a strong Southern California connection through Jacob Frankenfield and his descendents.

Unprocessed – box inventory available

Haskett Family Photograph Collection (Honnold/Mudd Special Collections)
The Haskett Family Collection is a collection of letters, photographs, ephemera and other memorabilia documenting three generations of the Haskett/Baker Family of Pasadena, California. Both families arrived in Southern California in the mid-nineteenth century. The collection, mostly covering the period 1880–1920, offers researchers a glimpse into the lives of different generations of one family.

Of noted interest is the variety of nineteenth and early twentieth century photography found in the collection, including southwestern U.S. views, portraits of American Indians, European stereoscopic views, and Mathew Brady's Civil War Generals carte de visite set.

Online finding aid: http://www.oac.cdlib.org/findaid/ark:/13030/kt70003390/

Kewen Dorsey Collection (Honnold/Mudd Special Collections)
The Dorsey Collection of twenty-five hand-written diaries illuminate the years 1879–1904 in the life of Kewen H. Dorsey, who was born in El Monte in 1857. He grew up in Spadra with his grandfather, W. W. Rubottom. In 1878 he married and moved to Los Angeles. His diaries provide a glimpse of everyday life in Southern California in the latter part of the nineteenth century.

Ida Rust Macpherson Collection (Denison Library, Scripps College)
The Ida Rust Macpherson Collection is of particular significance. Established in 1936, it is the earliest major collection on women at any women's college in the United States. These more than three thousand volumes by and about women are predominantly primary, published source materials: diaries, letters, journals, memoirs, and autobiographies. Four major areas of concentration are: Emancipation and Reform; Domestic History; Westward Expansion; and Woman in the Humanist Tradition. Originally a book collection, holdings of manuscripts of women of literary and historical significance are growing.

Denison Library, Scripps College: http://libraries.claremont.edu/sc/collections/macpherson.asp

William McPherson Collection (Honnold/Mudd Special Collections)
Correspondence, diaries, photographs, account books and journals, land and tax records, manuscripts, scrapbooks, notes, transcripts, reports, newspapers, clippings, promotional materials, and ephemera, relating to the family, life, career, and intellectual pursuits of Orange County, California, avocado rancher and historian William McPherson (1885-1964). Family papers document the McPhersons' settlement in Orange County in the 1870s, and their involvement in local agriculture, first in the raisin grape industry, and then in the avocado industry. Half the collection consists of original Spanish- and English-language correspondence, manuscripts, photographs, printed materials, and ephemera collected by McPherson in the pursuit of his intellectual interests, in particular the history and anthropology of Orange County--and especially Rancho Santiago de Santa Ana and San Juan Capistrano--from the 1770s to the 1920s. The collection includes papers of 19th-century entrepreneur Alfred Henry Wilcox and California State Assemblyman Jeffry Joseph Prendergast, as well as a large number of documents with a focus beyond Orange County and Southern California, including Civil war diaries and letters, a collection of ship logbooks from the 1820s to the 1850s, literary scrapbooks, and McPherson's collection of autograph letters and documents relating primarily to American, British, and California history, and dating from 1665 to 1932.

Online finding aid: http://www.oac.cdlib.org/findaid/ark:/13030/c8zk5hx8/
Ellen Browning Scripps Collection (Denison Library, Scripps College)
The Ellen Browning Scripps Collection contains correspondence, financial material, newspaper business documents, travel materials, diaries, and materials documenting Ellen Browning Scripps's many philanthropic activities. Her philanthropies include Scripps College, Scripps Clinic and Hospital, Scripps Institution of Oceanography, and many other local and national projects, organizations, and institutions. The collection covers the years 1840 to 2000 with the bulk of the material ranging from 1880 to 1936. This collection also contains materials of J.C. Harper, E.W. Scripps, and other family members, business acquaintances and friends who had close relationships to Ellen Browning Scripps. 

[Online finding aid: http://www.oac.cdlib.org/findaid/ark:/13030/kt5b69r9vh/]

Marjorie Armstrong Family Papers (Denison Library, Scripps College)
Marjorie Armstrong (1907-1991) graduated from Pomona College (1938) and was director of the Mary B. Eyre School from 1936-1939. Correspondence written to Armstrong from her mother, Sarah Louise Armstrong, makes up a substantial portion of the collection. Also included are her school and college ephemera and records from Claremont High School, Pomona College and Smith College; diaries of both mother and daughter (1929-1973); correspondence and documents from the courtship and marriage of Sarah Louise Armstrong (née Peet) and Dr. Frank T. Armstrong, D.D.S; and some material related to William W. Peet, a prominent missionary and relative of Sarah Louise and Marjorie Armstrong.

[Online finding aid: http://www.oac.cdlib.org/findaid/ark:/13030/kt0z09r3zj/]

Marie Rankin Clarke Collection (Honnold/Mudd Special Collections)
The collection consists of personal possessions of Marie Rankin Clarke and Chauncey D. Clarke including photographs, scrapbooks, diaries, travel guides, religious pamphlets, small handbooks, memorabilia. This collection is arranged in five series: Series 1: Photographs, Series 2: Small Handbooks, Series 3: Scrapbooks, Series 4: Diaries and Personal Papers, Series 5: Travel Guides. Clarke was born in 1868 in Afton, Iowa. Her father moved the family to Phoenix, Arizona where she met businessman and successful gold miner Chauncey Clarke. After the two were married in 1894, they purchased land in Arizona then moved to Altadena, California in 1904. During this time they built their estate in Santa Fe Springs, CA where oil was soon discovered. After her husband's death in 1926, Marie Rankin Clarke pursued her interests in education, dance, theater productions, and reading. She founded The Hollywood Bowl. She died childless in 1948, and left most of her estate to The Claremont Colleges.

[Complete paper finding aid available]

Alice Baldwin Diaries and Papers (Honnold/Mudd Special Collections)
Pomona College class of 1913. Unprocessed. 2 document boxes.

Ruth Ewald Papers (Honnold/Mudd Special Collections)
Ruth Ewald's scrapbook and assorted memorabilia from 1903-1955. Contains Pomona College related photographs, postcards, letters, school newspaper clippings, programs, buttons, publications, and other memorabilia. Scrapbook assembled during enrollment at Pomona College from 1917-1922.

[Complete paper finding aid available]

Ethel M. Reed Papers (Honnold/Mudd Special Collections)
Diaries (1893-1968), legal documents, unpublished writings, sketches, card designs, photographs, scrapbook, and miscellany of Ethel M. Reed; includes her typescript “A Childhood in California” about Claremont, 1885-1900.

[Unprocessed – hand-written inventory available]

Mildred Johnson Papers (Honnold/Mudd Special Collections)
Correspondence with her two sisters Grace Eleanor and Margaret. Pomona College 1931.

[Unprocessed. 8 document boxes.]
Bessie Bartlett Frankel Papers (Denison Library, Scripps College)
Bessie Herbert (Bartlett) Frankel was a founder of the California Federation of Music Clubs and established the Chamber of Music Series at Scripps College. She was also active in various music organizations in Southern California, such as the Friday Morning Club and Young People Concerts and a founder of the Los Angeles Philharmonic Orchestra and the Hollywood Community Chorus. Collection contains scrapbooks, photographs, notebooks, postcards, correspondence, music, compositions, and ephemera related to her travels abroad and her career as a musician, composer, and philanthropic work in the world of music.

Online finding aid: [http://www.oac.cdlib.org/findaid/ark:/13030/kt087031t1/](http://www.oac.cdlib.org/findaid/ark:/13030/kt087031t1/)

Virginia Judy Esterly Papers (Denison Library, Scripps College)
The Virginia Judy Esterly Papers contain correspondence, documents, newspaper clippings, periodicals, printed material, pamphlets, and ephemera that document Mrs. Esterly's varied interests in women. The items reflect her interest in domestic workers and household employment, and the national effort to organize these women into unions in the period between the First and Second World Wars. As a Scripps College faculty member and administrator, Mrs. Esterly's syllabi and lectures from her course on the American Home, and speeches made to students, can be found in the papers. Mrs. Esterly was instrumental in establishing the Ida Rust Macpherson Collection, the earliest major collection on women at any women's college in the United States.

Online finding aid: [http://www.oac.cdlib.org/findaid/ark:/13030/kt32903416/](http://www.oac.cdlib.org/findaid/ark:/13030/kt32903416/)

Mary Alice Jaqua Papers (Denison Library, Scripps College)

Online finding aid: [http://www.oac.cdlib.org/findaid/ark:/13030/kt0z09r5hs/](http://www.oac.cdlib.org/findaid/ark:/13030/kt0z09r5hs/)

Beatrice A. Richardson Collection (Denison Library, Scripps College)
Richardson was the director of both Physical Education and Dance at Scripps from 1938-69. She played a fundamental role in building the Scripps Dance department into a successful and widely recognized program. This collection consists of materials donated to the college after her death. The collection begins in 1906 with Beatrice Richardson's childhood and continues until 1997. It includes materials related to dance and physical education at Scripps, her research and teaching, her involvement at Scripps outside of dance, and her personal life. The collection also includes photographic documentation of the Scripps dance program and her own research.

Online finding aid: [http://www.oac.cdlib.org/findaid/ark:/13030/kt5c602729/](http://www.oac.cdlib.org/findaid/ark:/13030/kt5c602729/)

Women's Employment Collection (Denison Library, Scripps College)
The collection contains publications, ephemera, and writings related to women's employment. It includes a number of newspaper clippings, magazine articles, flyers and pamphlets, some issued by the National Women's Trade Union League of America and the U.S. Dept. of Labor Women's Bureau.

Online finding aid: [http://www.oac.cdlib.org/findaid/ark:/13030/kt0n39q1sk/](http://www.oac.cdlib.org/findaid/ark:/13030/kt0n39q1sk/)

Digital collection online: [http://ccdl.libraries.claremont.edu/cdm/landingpage/collection/p15831coll7](http://ccdl.libraries.claremont.edu/cdm/landingpage/collection/p15831coll7)

Women's Suffrage Collection (Denison Library, Scripps College)
The collection contains leaflets, flyers, correspondence, and other ephemera documenting the State, National, and International struggle for Woman Suffrage. Includes correspondence and ephemera related to Woman Suffrage pioneers Susan B. Anthony and Carrie Chapman Catt and their National American Women Suffrage Association. Ephemera includes postcards, stickers, a button, and a Susan B. Anthony coin.

Online finding aid: [http://www.oac.cdlib.org/findaid/ark:/13030/kt7s2027mt/](http://www.oac.cdlib.org/findaid/ark:/13030/kt7s2027mt/)

Digital collection online: [http://ccdl.libraries.claremont.edu/cdm/landingpage/collection/p15831coll5](http://ccdl.libraries.claremont.edu/cdm/landingpage/collection/p15831coll5)
Mary Patterson Routt Papers (Denison Library, Scripps College)
Mary Patterson Routt was one of the original signers of the founding articles for Scripps College and served on the college's first board of trustees from 1926 to 1965. She was also one of the first female Washington correspondents and had a nationally syndicated column from 1933 to 1945. The collection contains correspondence, photographs, writings, and newspaper clippings related to her private life and to her career as a Washington correspondent. Also included in the collection are Board of Trustees' reports for Scripps College from 1976 to 1983. The materials in the collection range from 1776 to 1983 with the bulk of the collection dating from 1905 to 1983.

Online finding aid: http://www.oac.cdlib.org/findaid/ark:/13030/kt7779g53q/

Josephine Smith Papers (Denison Library, Scripps College)
Josephine Smith, an author, who wrote about the elderly, married to Dwight Smith, and wrote a column, "On Aging", for the Claremont Courier while she lived in the area. After the couple retired they lived in Pilgrim Place, a retirement community in Claremont, California. She taught classes at Mt. San Antonio College. With her husband she produced a weekly radio program, served on the Claremont Human Services Commission and was involved in several programs for the elderly. Her previous professions include being a nurse, a college teacher, a social worker, a mother, a wife, a Sunday school teacher, and an activist for the elderly. Mrs. Smith graduated from Mt. Holyoke College in Massachusetts, and then entered St. Luke's Hospital in New York City to train as a nurse. Mrs. Smith started her radio career during World War II while her husband was a Methodist minister in Olympia, Washington. During the 1950s she and her husband moved back to East Coast. Mrs. Smith enrolled at Boston University School of Social Work. The Smiths retired and moved to Pilgrim Place in 1970. She then enrolled at La Verne University so she could teach in California. She was born in 1898 and died in 1996 in Claremont, California.

Online finding aid: http://www.oac.cdlib.org/findaid/ark:/13030/kt1p3035pt/

Vivian Lee Welch Papers (Denison Library, Scripps College)
This collections contains correspondence from Vivian Lee Welch to Dree Lyon from 1991-1998, legal documents, financial documents, manuscripts for plays and screenplays, music lyrics, miscellaneous writings, photographs, and publications.

Online finding aid: http://www.oac.cdlib.org/findaid/ark:/13030/kt02903109/

Marion Parks Papers (Honnold/Mudd Special Collections)
The papers of Marion Parks, a talented and resourceful personality in Los Angeles during the early 1900s, relate to the history of Southern California. Parks described herself as “a California historian.” Her principal contributions in this capacity were a series of still-useful booklets published while she was publicity writer for Security-First National Bank, and the organization of colorful historical pageants (in the Spanish style) in several California towns. Her local history files contain typescripts of her own writings as well as quantities of vintage pamphlets and brochures, mostly from 1930s. Correspondence files date from about the 1920s to the 1940s. The collection also includes 197 photographs taken by Marion Parks of parades, historical pageants, and other events in and around Los Angeles that were probably taken in the late 1920s and early 1930s.

Online finding aid: http://www.oac.cdlib.org/findaid/ark:/13030/kt5b69r9vh/

Mrs. Humphry Ward Collection (Honnold/Mudd Special Collections)
An accumulation of manuscript material consisting of correspondence, notebooks and unbound notes of Mary A. Arnold Ward (Mrs. Humphry Ward), English writer best remembered for her novel Robert Elsmere (1888). Mrs. Ward was active early in the movement for higher education for women which began in Oxford. The correspondence (1,600 items) is scattered over the period 1885–1919, but limited to communications to and from Mrs. Ward's publishers, notably Smith Elder & Co. of London. There are few personal letters in this group. Her working notes (forty-two volumes and 175 packets) cover roughly the same period and relate not only to her twenty-odd books and the firms that published them, but also contain observations on celebrities of the period, current events, and social life in England.

Mostly processed – file folder inventory available

George Martin Papers (Honnold/Mudd Special Collections)
The George Martin Papers, in 103 scrapbooks, span the years 1900–1962 in the life of this California banker and civic leader.
Barbara McCarthy Papers (Honnold/Mudd Special Collections)
Barbara McCarthy (Mrs. Henry M. McCarthy) served on the Citizens Advisory Commission (CAC) of the Joint Committee on the Public Education System from its inception in 1958 until it presented its final report to the California State Assembly in 1962. During this period she served as Chair of the Subcommittee on Teacher Training and Curriculum and was chosen as one of the California delegates at the White House Conference on Children and Youth in early 1960. Mrs. McCarthy lived in Van Nuys and taught English at Sun Valley Junior High School. Unprocessed. 5 linear feet?

American Missionaries and Educators in China (Honnold/Mudd Special Collections)
The collection contains correspondence, diaries, writings, photographs, reports, article clippings, and booklets that document the experiences of American missionaries and educators in China. This collection was assembled through the China Missionaries Oral History Project at Claremont Graduate School from 1969-1971. The collection covers the years 1889-1972 with the bulk of the material ranging from 1910-1950. Online finding aid: http://www.oac.cdlib.org/findaid/ark:/13030/kt1489q3sk/

Genay Family Correspondence (Denison Library, Scripps College)
The Genay Family Correspondence is composed almost entirely of the correspondence of Madame L. Genay, widow of Captain Eugene Genay, and her elder daughter, Camille (1901-circa 1925), with an American friend, Miss Mildred Veitch (later Mrs. R. K. West). The family, which included a younger daughter, Marie Louise, resided in Versailles, and maintained a country home in the village of Saint-Sauveur. Captain Genay was killed in April 1915, fighting for the Allies in Belgium. Miss Veitch acted as a benefactor to the family through an organization with which all of the women were involved, the Fatherless Children of France [Fraternite Franco-Americaine]. Because of Madame Genay's work as a teacher and the family's involvement in charitable war efforts, the women were connected to the events around them and are able to provide unique insights into life in wartime France, women's war roles, American aid to foreign families, and many others. The bulk of the material focuses on the war years. NOTE: Most of the materials are written in French, very few items are in English. Online finding aid: http://www.oac.cdlib.org/findaid/ark:/13030/kt867nf6mg/

Fashion Plate Collection, 19th Century (Denison Library, Scripps College)
Almost 700 images of families and their clothes, in various settings. Many are of upper middle class folks, and gender identities. Covers the period 1795-1914 in American, English, French, German journals primarily. Digital collection online: http://ccdl.libraries.claremont.edu/cdm/landingpage/collection/fpc

Perkins Autograph Letter Collection (Denison Library, Scripps College)
Ever so many documents and letters dealing with family issues. Great jumping of point. Scroll through the “Subject – Name” index to see the authors of these letters. Digital collection online: http://ccdl.libraries.claremont.edu/cdm/landingpage/collection/pal