Pressing Forward
The Book Club of California at 100

AN EXHIBITION CELEBRATING THE CENTENNIAL OF THE BOOK CLUB OF CALIFORNIA
JANUARY 31-MARCH 21, 2013
SPECIAL COLLECTIONS, HONNOLD/MUDD LIBRARY, 2ND FLOOR

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The Book Club of California
In 1912 in San Francisco a group of book lovers came together to create The Book Club of California for “the study of letters and the promotion of the arts pertaining to the production of books.” At that time San Francisco possessed printers of extraordinary quality, a thriving literary and art community, knowledgeable booksellers, and major book collectors.

The programs set during these early years have continued to this day. Scholarly lectures on the book were sponsored, the first exhibit on rare bookplates was mounted, annual meetings were held, and club offices were established in downtown San Francisco. In 1914 the BCC published its first book, *Bibliography of the History of California and the West, 1510-1906*, by Robert E. Cowan, printed by the firm Taylor, Nash & Taylor in San Francisco. This book established the publishing program of the BCC, which continues as its best known activity. The latest publication of the BCC, *William Reagh: A Long Walk Downtown: Photographs of Los Angeles & Southern California, 1936-1991* (2012) is featured, along with Cowan’s *Bibliography*, in this exhibition.

Book Club of California books show a special interest in Pacific Coast history, literature, and fine printing. Also, the BCC has had a mutually beneficial relationship with regional fine press printers such as the Robert and Edwin Grabhorn of the Grabhorn Press, Andrew Hoyem of Arion Press, and Jack Stauffacher of the Greenwood Press, to name just a few.

In this exhibition are fine press limited editions of exceptional quality that are also considered notable works of scholarship. The Claremont Colleges are the BCC’s oldest institutional member. The Special Collections of The Claremont Colleges holds all of the books published by the Book Club of California.

For more information about the Book Club of California, [http://www.bccbooks.org/](http://www.bccbooks.org/)
For more information about the exhibition, phone 909-607-3977 or email spcoll@cuc.claremont.edu

### I. Book history and fine printing

*The Allen Press Bibliography: A Facsimile with Original Leaves and Additions to Date Including a Checklist of Ephemera*
Lewis M. Allen
Printed by Allen Press, 1985

*A Leaf from the 1583 Rembert Dodoens Herbal*, printed by Christopher Plantin. With a short essay by Carey S. Bliss
Printed by Grant Dahlstrom, 1977

*On Printing*
William Everson
Printed by Peter Rutledge Koch, 1992

*Porter Garnett: Philosophical Writings on the Ideal Book*
Porter Garnett

*Paul Landacre*
Ward Ritchie
Printed by Castle Press, 1982

*Valenti Angelo: Author, Illustrator, Printer*
Valenti Angelo
Printed by Andrew Hoyem, 1976

*George Clymer and the Columbian Press*
Jacob Kainen
Printed by Taylor & Taylor, 1950

Issued as a joint venture with Typophiles of New York.

### II. Literary works

*Thirty-Five Sonnets*
George Sterling
Published by Taylor & Taylor, 1917
Decoration on title in red and on first page of text in gold by Frederic W. Goudy.

*Concerning Cats*
Mark Twain
Printed by Colt Press, 1959
Designed by Jane Grabhorn. Includes reproductions of two drawings by Mark Twain with hand-lettering by Mallette Dean.

*The Kasidah (Couplets) of Hajji Abd al-Yezdi: A Lay of the Higher Law*
Translated and Annotated by Sir Richard F. Burton
Printed by John Henry Nash, 1919

*Mother of Felipe and Other Early Stories*
Mary Hunter Austin
Printed by Ward Ritchie Press, 1950
Decorations by Cas Duchow.

*Bayside Bohemia: Fin de siècle San Francisco & Its Little Magazines*
Gelett Burgess
Printed by Black Vine Press, 1954
Knights of the Lash: The Stagecoach Stories of Major
Benjamin C. Truman
Edited by Gary F. Kurutz
Printed by The Castle Press, 2005

Cyclone on the Prairies: The Wonderful Wizard of Oz and
Arts & Crafts of Publishing in Chicago, 1900
Peter E. Hanff
Printed by Peter R. Koch, 2011

III. Food and wine
Napa Valley Heyday
Richard H. Dillon
Printed by The Artichoke Press, 2004

The Vine in Early California
Edited by Joseph Henry Jackson and James D. Hart
Printed by Adrian Wilson, 1955

Bonanza Banquets 1-12
Edited by Joseph Henry Jackson
Printed by Anderson & Ritchie, 1950

The Vintage Festival: A Play Pageant & Festivities
Celebrating the Vine in the Autumn of Each Year at St.
Helena in the Napa Valley
Sara Bard Field
Printed by John Henry Nash, 1920

MFK Fisher: A Delicious Obsession
Printed by Patrick Reagh, 2008

Keepsake design & typography by Kathleen Burch.
Linoleum block illustrations by Patricia Curtan.

John Ignatius Bleasdale: A Friend of Wine in New Worlds
Thomas Pinney
Printed by Hillside Press, 2006

Fifteen historical black-and-white photographs and five
original line drawings by Rik Olson. Designed by Bruce
Washbish of The Anchor & Acorn Press, Petaluma.

IV. Early California
A Bibliography of the History of California and the Pacific
West 1510-1906
Robert Ernest Cowan
Printed by Nash and Taylor, 1914

California as an Island
John Leighly
Printed by Robert Grabhorn & Andrew Hoyem, 1972

A Facsimile Edition of California’s First book “Reglamento
Provincial” Printed at Monterey in 1834 by Agustín V.
Zamorano
Translated by Ramon Ruiz & Theresa Vigil
Printed by Lawton Kennedy, 1954
Facsimile of original Reglamento Provisional in pocket
inside back cover.

Noticias de California: First Report of the Occupation by the
Portola Expedition, 1770, with Facsimiles of the Original
Printings, a New Translation, Contemporary Maps, and a
Narrative of How It All Came to Pass
George Peter Hammond
Printed by Charles R. Wood, 1958
Designed by James Robertson.

Nicolas Sanson D’Abbeville
“Le Nouveau Mexique et la Floride”
1656
Map from the Henry Raup Wagner Collection, W374

V. California history
Designs on the Land: Diseños of California Ranchos and Their
Makers
Robert H. Becker
Printed by Robert Grabhorn and Andrew Hoyem, 1969

Heraldry of New Helvetia: with Thirty-two Cattle Brands and
Ear Marks Reproduced from the Original Certificates Issued
at Sutter’s Fort 1845 to 1848
Carroll D. Hall
Printed by L-D Allen Press, 1945

Letters of the Gold Discovery
Edited by George P. Hammond
1948

California Gold Rush Camps: A Keepsake in Fourteen Parts
Edited by Robert J. Chandler
Printed by Patrick Reagh Printers, 1998

The California Gold Rush: A Descriptive Bibliography of
Books and Pamphlets Covering the Years 1848-1853
Gary F. Kurutz
1997
VI. California travel narratives

A Year of American Travel, Narrative of Personal Experience in 1848: Impressions of Panama, San Francisco, Monterey, San Jose, Etc. and a Letter from Colonel John Charles Fremont, Describing his Expedition to the Rocky Mountains Made During the Winter of 1848-49.
Jessie Benton
Printed by Plantin Press, 1960

From Kapuvár to California 1893: Travel Letters of Baron Gustav von Berg
Translated and Edited by Henry Miller Madden
Printed by Feathered Serpent Press, 1979

Sketches of California and Hawaii by William H. Meyers, Gunner, U. S. N. Aboard the United States Sloop-of-War
William H. Meyers
Printed by Robert Grabhorn and Andrew Hoyem, 1970

Ah-Wah-Ne Days: A Visit to the Yosemite Valley in 1872
Helen Hunt Jackson
Printed by Mallette Dean, 1971
Title illustration and seven chapter head pieces in color by Mallette Dean. Introduction by Oscar Lewis.

The Diary of Patrick Breen: Recounting the Ordeal of the Donner Party Snowbound in the Sierra 1846-47
Introduction & Notes by George R. Stewart
Printed by L-D Allen Press, 1946

VII. Art and artists

Splendide Californie!: Impressions of the Golden State by French Artists, 1786 to 1900
Claudine Chalmers
Designed by Yolla Bolly Press; printed by Yon Art Printing, 2001

WPA Federal Art Project- Printmaking in California 1935-1943
Elizabeth Seaton
Printed by Yon Art Printing, 2005
Forty-eight reproductions of California FAP prints. Designed and typeset by Patrick Reagh, Sebastopol, California.

California in Relief: Thirty Wood Engravings
Richard Wagener
Printed by Peter Rutledge Koch, 2009

Designed and letterpress printed by Patrick Reagh in Sebastopol, California, 2012
Introduction by Patrick Reagh; essay by Michael Dawson.

Figure Prints of Old Japan: A Pictorial Pageant of Actors & Courtesans of the Eighteenth Century Reproduced from the Prints in the Collection of Marjorie & Edwin Grabhorn
Printed by Grabhorn Press, 1959

Art Deco: The Books of Francois-Louis Schmied, Artist/Engraver/Printer, with Recollections and Descriptive Commentaries on the Books
Ward Ritchie
Printed by Premier Printing Company, 1987