Music 120: Music in Christian Practice
American Sacred Music Resources
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I. CHURCH OF ENGLAND

1612 The Whole Book of Psalmes, collected into English meter by Thomas Sternhold, John Hopkins and others, conferred with the Hebrew, with apt notes to sing them with all; set forth and allowed to be sung in all churches, of all the people together, before and after morning and evening prayer, and also before and after sermons, & moreover in private houses for their godly solace and comfort, laying apart all ungodly songs and ballades, which tend only to the nourishing of vice, and corrupting of youth. London: Printed for the Companie of Stationers, 1612. Hon Spcl McCut BX5146.A1 1612x.

- First printing 1562

1612 Ainsworth, Henry. Book of Psalms: Englished both in prose and metre with annotations, opening the words and sentences by conference with other scriptures. Amsterdam: Giles Thorp, 1612.

- Version brought over by the Pilgrims to Plymouth in 1620.

II. BAY PSALM BOOK

1640 The Whole Booke of Psalmes, faithfully translated into English meter, whereunto is prefixed a discourse declaring not only the lawfulness, but also the necessity of the heavenly Ordinance of singing Scripture Psalms in the Churches of God. [Cambridge, Mass.]: Imprinted by S. Daye, 1640.


- First book printed in English in America
1698  *Bay Psalm Book* (9th edition)
- 9th ed., first edition with music 1698
- British Solemnization – fa, sol, la, mi
- Wood block printing

**III. FIRST GREAT AWAKENING (US 1730s-1740s)**

- John Wesley, Charles Wesley, and John Newton of "Amazing Grace" fame began the "Golden Age of Hymns." Isaac Watt, 1674-1748
- Revival of the churched.

- First hymnal printed in America.

- First published in 1718; more than 25 printings before 1800
- Popular poetic settings of Psalms used in early American evangelicalism

- First published in 1707; songs arranged by poetic renderings of Biblical texts, Christian doctrine, and ritual practice.

1738  Edwards, Jonathan. *Discourses on various important subjects, nearly concerning the great affair of the soul's eternal salvation. Delivered at Northampton, chiefly at the time of the late wonderful pouring out of the spirit of God there*. Boston : Printed & sold by S. Kneeland and T. Green, in Queen-street over against the prison, 1738. HON SPCL BR 520 .ED96.

Jonathan Edwards (1703-1758), Northampton, MA
1770 New-England Psalm Singer – 1st collection of music composed by an American

1781 Billings, William. The Singing Master's Assistant, or, Key to practical music: being an abridgment from the New-England psalm-singer; together with several other tunes never before published. Boston: Printed by Draper and Folsom, 1781. Hon Spcl McCut M 2116 .B59 S4 1781X.

“Lamentation over Boston,” British occupation 1775-1776
Paraphrase of Psalm 137: “By the Rivers of Babylon”

The Psalm-Singer's Amusement. Containing a number of fuging pieces and anthems. Printed and sold by the author at his house near the White Horse, Boston, 1781. Hon Spcl McCut M 2116 .B59 S4 1781X.

1786 The Suffolk Harmony: consisting of psalm tunes, fugues, and anthems. Boston: Engraved and printed by J. Norman, for the author, and sold at his house near the Liberty Pole, 1786. Hon Spcl McCut M 2116 .B59 S4 1781X,

V. SECOND GREAT AWAKENING

- 1800-1870, height 1820. Converting the unchurched.
- Methodists, Baptists and Presbyterians gained many followers.
- Among the new denominations that grew out of the religious ferment of the Second Great Awakening include the Churches of Christ, Christian Church (Disciples of Christ), The Church of Jesus Christ of Latter-day Saints (Mormons), the Seventh-day Adventist Church, and the Cumberland Presbyterian Church.


1817 *Hymns and Spiritual Songs, with the choruses affixed: as usually sung at camp meetings, &c.: to which is prefixed a concise account of the rise of camp-meetings & some observations relative to the manner of conducting them*. New York: Printed & sold by J.C. Totten, 1817. Hon Spcl McCut Min BV 460 .T641 1817.

VI. DENOMINATIONAL HYMNALS


- Doctrinally-based hymnal - Methodist

- Topical arrangement of hymns – Baptist

**VII. SPLIT-LEAF PSALTERS**


**VIII. SHAPE-NOTE TUNEBOOKS – SINGING SCHOOLS**

**A. First shape-note**

1802  Little, William. *The Easy Instructor; or, A new method of teaching sacred harmony: containing, I. the rudiments of music on an improved plan, wherein the naming and timing of the notes are familiarized to the weakest capacity. II. A choice collection of psalm tunes and anthems, from the most celebrated authors, with a number composed in Europe and America, entirely new; suited to all the metres sung in the different churches in the United States.* Published for the use of singing societies in general, but more particularly for those who have not the advantage of an instructor. Albany, N. Y.: Webster & Skinner. Preface 1798. Hon Spcl McCut M 2116 .L729.

Syllable has a distinctive note head: a triangle for fa, an oval for sol, a rectangle for la, and a diamond for mi.

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\begin{tabular}{c|c|c|c|c}
\text{fa} & \text{sol} & \text{la} & \text{fa} & \text{sol} & \text{la} & \text{mi} & \text{fa} \\
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**B. System lacking staff**


**D. Intended for the Frontier**

• Settlers headed west to Kentucky through the recently opened Cumberland Gap.


**IX. SHAKER HYMNAL**


• First hymnal with all melodies notated in Shaker letteral notation

![Image of a page from a Shaker hymnal with musical notation and text]

**X. SPIRITUALS**

Jubilee Singers of Fisk University (Founded 1866)


XI. OUTREACH


XII. CRUSADES/REVIVAL MEETINGS

Songs and Choruses to be Used during General William Booth's American Campaign: October 4, 1902 to February 17, 1903. New York: The Salvation Army, [1902?]. Hon Spcl McCut BV 440 .S3x.


XII. HYMNAL COMPANIONS


XIII. GOSPEL


- One of the first to offer gospel songs for congregational singing; used by Southern Baptist congregations

XIV. FOLK/PRAISE


