Bibliography

All images in the exhibit are from the following:


Beginnings - Princess Angeline
#314, Princess Angeline
Call no: 970.6 C942 v.9 plates

Portrait Photography
#256, Chief Joseph - Nez Percé
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Pictorialism
#20, Vash Gon - Jicarilla
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Vanishing Race
#1, The Vanishing Race - Navaho
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#28, Cañon De Chelly - Navaho
Call no: 970.6 C942 v.1 plates

#80, An Oasis In The Bad Lands
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#178, War-Party’s Farewell - Atsina
Call no: 970.6 C942 v.5 plates

The Ethnographic Photograph
#61, Mósa - Mohave
Call no: 970.6 C942 v.2 plates

#59, Judith - Mohave
Call no: 970.6 C942 v.2 plates

#278, Wishham Girl
Call no: 970.6 C942 v.8 plates

#2, Geronimo - Apache
Call no: 970.6 C942 v.1 plates

#640, Bear Bull - Blackfoot
Call no: 970.6 C942 v.18 plates

#279, Wishham Girl, Profile
Call no: 970.6 C942 v.8 plates

Documentary, Re-enactment and Performance
#188, In A Piegan Lodge
Call no: 970.6 C942 v.6 plates

#139, Upshaw - Apsaroke
Call no: 970.6 C942 v.4 plates

#77, Ogalala War-Party
Call no: 970.6 C942 v.3 plates

#358, Masked Dancers - Qágyuhl
Call no: 970.6 C942 v.10 plates

#571, At The Old Well of Acoma
Call no: 970.6 C942 v.16 plates

#614, A Zuñi Woman
Call no: 970.6 C942 v.17 plates
#414, Chaíwa – Tewa  
Call no:  970.6 C942 v.12 plates

#405, Watching The Dancers  
Call no:  970.6 C942 v.12 plates

**The Primitive**  
#434, Spearing Salmon  
Call no:  970.6 C942 v.13 plates

#508, Before The White Man Came - Palm Cañon  
Call no:  970.6 C942 v.15 plates

#441, A Klamath  
Call no:  970.6 C942 v.13 plates

#336, Kótsuis and Hóhhuq - Nakoaktok  
Call no:  970.6 C942 v.10 plates

#293, A Primitive Quinault  
Call no:  970.6 C942 v.9 plates

**Spirituality and Religion**  
#416, At The Trysting Place  
Call no:  970.6 C942 v.12 plates

#111, Two Whistles - Apsaroke  
Call no:  970.6 C942 v.4 plates

#355, Dancing To Restore An Eclipsed Moon - Qágyuhl  
Call no:  970.6 C942 v.10 plates

#150, Bear's Belly - Arikara  
Call no:  970.6 C942 v.5 plates

**Wig? Or Real?**  
#471, A Smoky Day at the Sugar Bowl - Hupa  
Call no:  970.6 C942 v.13 plates

#432, The Piki Maker  
Call no:  970.6 C942 v.12 plates

#477, On The Shores of Clear Lake  
Call no:  970.6 C942 v.14 plates

**Objectification or Resistance?**  
#218, Waiting In The Forest - Cheyenne  
Call no:  970.6 C942 v.6 plates

#545, Iáhła (“Willow”) - Taos  
Call no:  970.6 C942 v.16 plates

#612, Wathusiwa, A Zuñi Kyáqímássí  
Call no:  970.6 C942 v.17 plates

#377, A Hesquiat Woman  
Call no:  970.6 C942 v.11 plates

**The Last Expedition**  
#713, Jackson, Interpreter At Kotzebue  
Call no:  970.6 C942 v.20 plates

#717, A Family Group - Noatak  
Call no:  970.6 C942 v.20 plates

**Books in Cases**  


McKenney, Thomas Loraine, 1785-1859. *The Indian tribes of North America, with biographical sketches and anecdotes of the principal chiefs.* Edinburgh: J. Grant, 1933-34. Call no: 970.1 M199i v.1